

POETICS AND POLITICS OF PLACE IN MUSIC 40th Baltic Musicological Conference

Vilnius, 17–20 October 2007

The Baltic musicological conferences began in 1967, as annual meetings of an independent network for Latvian, Lithuanian and Estonian musicological communities. Descending from the Baltic Weeks, held during the interwar period until 1941, these conferences have now evolved into a truly international platform for cultural dialogue and collaboration. Over forty years they have been migrating between Riga, Vilnius and Tallinn, thereby enriching local musicological traditions and reaching wider international acceptance. At the same time they served as a medium and tool of Baltic cultural resistance during the years of political and ideological oppression. In post-Soviet years the Baltic musicological conferences opened up to wider international context as a forum for musicologists specialising in all kinds of interdisciplinary and cross-cultural studies.

The 40th Baltic Musicological Conference will take place in Vilnius, 17–20 October 2007. The conference is organised by the Musicological Section of the Lithuanian Composers' Union in association with the International Musicological Society and the Lithuanian Academy of Music and Theatre.

Inspired by a cultural turn in current musicology, the 40th Baltic Musicological Conference is devoted to the links of music as creative practice and experience to its social and cultural contexts. **The topic of the conference, “Poetics and Politics of Place in Music”**, might include, but is not limited to the following aspects:

- cultural meaning of place and its impact on a musical work;
- local vs. global in musical creativity and its reception;
- music and community, music for community;
- embeddedness of music in cultural context and intercultural exchange;
- sense and representation of place in music and politics of cultural identity.

During the conference, special sessions will be dedicated to prominent Lithuanian composers and musicologists celebrating their anniversaries this year: a pioneer of Lithuanian quartertone music, composer Jeronimas Kačinskas (1907–2005), a representative of Lithuanian modernism, composer Jonas Nabažas (1907–2002), and a distinguished musicologist, current member of the European Parliament and one of the founders and leaders of the Baltic musicological collaboration, Prof. Vytautas Landsbergis (b. 1932). Concurrently with the conference, some musical events commemorating Kačinskas, Nabažas and their international links will be included in the programme of “Gaida” international contemporary music festival slated for 15–25 October 2007.

The conference's **programme committee** consists of:
Algirdas Ambrazas (Lithuanian Academy of Music and Theatre)
Jonas Bruveris (Lithuanian Academy of Music and Theatre)
Gražina Daunoravičienė (Lithuanian Academy of Music and Theatre)
Liudmila Kovnatskaya (St Petersburg Conservatory and IMS)
Adam Krims (Nottingham University)
Helmut Loos (Leipzig University)
Raymond Monelle (Edinburgh University)
Eero Tarasti (Helsinki University)

The languages of the conference are **English** and **German**.

Deadline for paper proposals is **1 March 2007** (post mark or e-mail date).

Please submit proposals for papers of 30 minutes in length with an abstract of no more than 500 words and a short CV by e-mail to info@lks.lt, or by post to:

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The notification of acceptance will be sent out at the end of May 2007 at the latest. There is no participation fee for the conference. The Musicological Section of the Lithuanian Composer's Union will cover accommodation and cultural programme expenses for all active participants. For more information about the international Baltic musicological conferences, Lithuanian music, composers and events, visit www.mic.lt (Lithuanian Music and Publishing Centre) and www.lks.lt (Lithuanian Composers' Union).

The proceedings of the conference will be published as an anthology. Should you wish to receive further information about the conference, please contact:

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