

CENIDIM/IMS
INTERNATIONAL CONFERENCE FOR MUSICOLOGY
200 YEARS OF MUSIC IN LATIN AMERICA AND THE CARIBBEAN (1810-2010)
Mexico City, National Center for the Arts, October 27-30, 2010

CALL FOR PAPERS

DEADLINE: August 12, 2010

On occasion of the independence bicentenaries, which around 2010 have begun to be fulfilled in several countries in Latin America and the Caribbean, and in order to open a space for the exchange of ideas and information about the current state of our knowledge of musical expressions that have arisen with the emergence of the independent states, the Centro Nacional de Investigación, Documentación e Información Musical National Center for Musical Research, Documentation, and Information "Carlos Chávez" (CENIDIM), in collaboration with the International Musicological Society (IMS), invite musicologists, performers, composers, documentalists, professors and student researchers of music to participate in the International Conference for Musicology 200 Years of Music in Latin America and the Caribbean (1810-2010). All proposals related to the knowledge of music in this period, both in the areas of traditional, popular, and concert music, as well as in the domains of musicology and ethnomusicology, are welcome. Both abstract proposals, as well as conference papers, may be presented in any of the three official languages of the conference: Spanish, Portuguese, or English.

THEMATIC AREAS

1. Process of identity formation in music
2. Exchanges between musical cultures
3. Musical historiography and biographical studies
4. Music theory and musical analysis
5. Social and cultural studies
6. Philology and editing of music
7. Archives and collections
8. Methodologies in music research
9. Performance practices
10. Organology and construction of musical instruments
11. Music and interdisciplinarity

MODALITIES OF PARTICIPATION

Proposals will be accepted in the following categories:

1. Individual papers: Interested participants should submit an abstract expressing the content of the proposal as fully as possible. It should indicate the main issues to be treated and how they articulate with each other, emphasizing the author's contributions and their significance to the academic community. The proposal should include the name of the presenter and the institution where applicable. Abstracts may not exceed 300 words.
2. Thematic panels: Consist of four individual papers or three individual papers with a discussant. The panel organizers should submit a general abstract explaining the importance of the panel's theme and the relevance of each individual paper. The organizer should also include an abstract for each paper, which should conform to the guidelines in the previous point. The panel proposal should indicate the names of the organizer, each one of the presenters, the discussant (if applicable), the moderator, and the institutions they are each associated with. Both the general panel abstract, as well as each of the individual paper abstracts, may not exceed a maximum of 300 words each.
3. Alternative format sessions: Are intended to accommodate issues that are more suitable to be treated in flexible formats, distinct from the traditional panels, such as the examination of a body of scholarly work, the discussion of a particular methodology or theoretic approach, the laying of the groundwork for a new research direction or the debate over a controversial topic. Presenters may use means such as a more informal exchange of ideas in a public forum, the alternation between performance and scholarly exposition, etcetera. These sessions may be proposed by an individual, a group of individuals, or a study

group. Proposals should include the name of the participants, the session content, its structure, and the foreseen activities. The abstract may not exceed 500 words.

CONDITIONS OF PARTICIPATION

Each individual may participate in one, but not both of the following options:

- a) Give one paper (either individually or as part of a thematic panel).
- b) Serve as a discussant for a thematic panel.

An individual may also, however, also, participate in an alternative format session or serve as a chair.

LENGTH OF PRESENTATIONS

The length of individual papers will be 30 minutes, followed by 15 minutes of questions and general discussion.

Thematic panels will consist of 180 minutes. Each participation, including that of the discussant's (if applicable), will be 30 minutes long, followed by 15 minutes of questions and general discussion.

The alternative format sessions will have a maximum length of 120 minutes.

PROPOSAL EVALUATION

Proposals will be evaluated anonymously by an international program committee comprised of distinguished researchers and of international prestige. Alternative format sessions will be examined independently from individual papers and thematic panels.

ABSTRACT SUBMISSION

The deadline for abstract submissions is August 12, 2010. All proposals should be submitted electronically via the official conference website <http://www.musicaenlatinoamerica.inba.gob.mx>.

REGISTRATION

To appear in the General Program, participants whose proposals have been accepted must register by September 10, 2010 via the official conference website <http://www.musicaenlatinoamerica.inba.gob.mx>.

Failure to do so will result in a cancelled participation. Registration is free of charge.

DEADLINES

August 12, 2010: Deadline for online proposal submission.

August 27, 2010: Notification of accepted proposals.

September 10, 2010: Deadline for conference registration and submission of final abstracts.

September 20, 2010: Publication of General Program

October 27-30, 2010: International Conference for Musicology

INFORMATION

For more information, visit the official conference website <http://www.musicaenlatinoamerica.inba.gob.mx> or send questions to musicaenlatinoamerica@gmail.com.

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