

IMS Study Group

*Seventeenth-Century Venetian Opera, especially Cavalli*

Minutes of the first meeting at the IMS Congress in Zurich, 13 July 2007

On Friday 13 July 2007 at 10 a.m. the initial meeting for the creation of the new IMS Study Group devoted to “Seventeenth-Century Venetian Opera, especially Cavalli”, took place. The idea for the Study Group was proposed by a provisional committee composed of Ellen Rosand (USA), Alvaro Torrente (Spain) and Dinko Fabris (Italy). The list of participants at the meeting is attached (Document 1). The meeting was conceived in two parts: 1) a description of the actual situation regarding present research and editorial projects concerned with Cavalli and Venetian Opera with the proposal for a common project summarizing and coordinating all the various activities on this topic, establishing at least one meeting in the next year (2008). 2) a proposal for the edition of a series of Cavalli’s operas by Bärenreiter Verlag, establishing a list of titles and editors, general criteria and other editorial aspects.

Ellen Rosand opened the discussion with a description of the origins and the aims of the meeting. She described a projected Cavalli website to be housed at Yale University, which will take over the function of the one presently housed at Harvard University and monitored by Mauro Calcagno and Hendrick Schulze. Rosand has decided to devote funds from her Distinguished Achievement Award from the Mellon Foundation to a series of activities concerning Cavalli as well as seventeenth-century Italian opera in general, including performances and related seminars at Yale (*Orfeo* in 2008; *Erismena* in 2009), as well as to fees to individual editors of the projected Bärenreiter Edition. Each participant then introduced him/herself and outlined his/her relevant research and other activities related to Cavalli and Italian opera.

All of this information, as well as material from Cavalli scholars who were not present at the meeting will be circulated among the subscribers to the IMS Study Group and incorporated on the website at Yale. Future meetings will be held in conjunction with important Cavalli productions: the first of these *La Calisto* at Covent Garden London, on 23 September 2008, conducted by Ivor Bolton, is the first title in the Bärenreiter Edition (A. Torrente), to be published in 2009. A further title, *Ercole amante*, also edited by Torrente and conducted by Bolton is scheduled for 29 March 2009 in Amsterdam.

At the end of the first part of the meeting those present signalled their agreement to participate in the Study Group, and elected a Board of Directors. This consists of

Ellen Rosand (President)

Dinko Fabris and Alvaro Torrente (Executive Directors)

The second part of the meeting was devoted to a general discussion of the proposed Cavalli series for Bärenreiter and the collateral Venetian Opera Series for Lyrabird. The Editorial Directors of the Bärenreiter Cavalli Series are: Ellen Rosand, Alvaro Torrente, and Lorenzo Bianconi (the latter responsible for the edition of literary texts), with Robert Holzer as Executive Editor.

The series planned for Bärenreiter, to be commissioned over the next three years—but published over the next seven years—with funds from Ellen Rosand’s Mellon Award, will include fourteen operas: a provisional list of titles and editors is appended to this document. The Study Group participants considered a provisional set of Editorial Criteria for the Bärenreiter edition, which will be modified according to the subsequent discussion. (A second meeting, of a differently constituted but similar group at AMS, discussed the Criteria further, and these have now been finalized and are also appended to this document.

John Griffiths (Melbourne) General Editor of the Lyrabird Edition, accepted the idea of publishing a series devoted to the Venetian contemporaries of Cavalli. Such a series could include, among other titles, *La Finta pazza* by Saccati, provided that an agreement can be found with Lorenzo Bianconi as editor and with the owners of the MS score (Princess Borromeo). Griffiths will remain in close contact with the Board of the Bärenreiter Cavalli Edition..

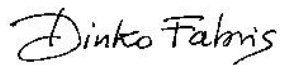
The minutes of the meeting will be sent to the President of the IMS asking that the Cavalli group be admitted as an official Study Group of the Society.

The meeting was concluded at 1 p.m.

Zurich, 13 July 2007

The secretary of the meeting

Dinko Fabris

A handwritten signature in cursive script that reads "Dinko Fabris".

## Document 1

### List of Participants

Ellen Rosand (Yale University, Usa) [ellen.rosand@yale.edu](mailto:ellen.rosand@yale.edu)  
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### Other candidates for membership in the IMS Cavalli Study Group

Carlo Majer (IUAV, Venezia, I)  
Alan Curtis (Firenze, Italia)  
Mauro Calcagno (Harvard University, Usa)  
Robert Kendrick (University of Chicago, Usa)  
Beth Glixon and Jonathan Glixon (University of Kentucky, Usa)  
Nicola Badolato (Università di Bologna, I)  
Pietro Moretti (Firenze, I-Yale University, Usa)  
Nicola Michelassi (Università di Bologna, I- Yale University, Usa)  
Davide Daolmi (Università Statale di Milano, I)  
JohnWenham (University of Birmingham, GB)

## Document 2

### The Cavalli Bärenreiter Series: List of Titles and Editors

No.	Title	Music editor(s)	Libretto editor(s)	Year
1	<i>La Calisto</i> (1651)	A. Torrente	N. Badolato	2008
2	<i>Eliogabalo</i> (1668)	M. Calcagno		2008
3	<i>Ercole amante</i> (1662)	A. Torrente	Badolato	2009
4	<i>Artemisia</i> (1656)	H. Schulze	Stangalino	2009
5	<i>Didone</i> (1641)	D. Fabris	P. Moretti	2010
6	<i>Eritrea</i> (1651)	J. Glover	Badolato	2010
7	<i>Erismena</i> (1656)	B. Glixon /A. Curtis (?)	Michelassi	2011
8	<i>Veremonda</i> (1653)	W. Heller	Michelassi	2011
9	<i>ScipioneAffricano</i> (1664)	J.Brown	Stangalino	2012
10	<i>Orione</i> (1653)	R. Kendrick (or D. Daolmi?)		2012
11	<i>Egisto</i> (1643)	A. Tedesco		2013
12	<i>Hipermestra</i> (1654)	E. Rosand	Michelassi	2013
13	<i>Giasone</i> (1649)	L.Bianconi + collaborators (Tedesco, Daolmi et al.)		2014
14	<i>Xerse</i> (1654)	Schulze / B. Nestola(?)		2014

#### Notes

- 1) Alternative scores (for instance other sources for *Giasone* ) will be published on the web according to the rules to be discussed with Bärenreiter and the libraries owner of the sources.
- 2) Alternative titles should be chosen in case of important productions skeduled by national theatres (e.g. *La virtù degli strali d'amore* at Venice Fenice, 2008)