

# International Musicological Society

## Communiqué No. 79

### Message from the President

#### My successor

As a result of the new regulations introduced at the General Assembly in 2002, it has been possible for the Directorium to elect a new president a year ahead of his taking office. We held those elections last summer and voted that the president for 2007-2012 should be Professor Tilman Seebass. He will take over the reins after the General Assembly at the Zurich Congress in July 2007.

#### Honorary members

The Directorium voted honorary memberships of the society for Michel Huglo and Robert M. Stevenson. These are both scholars who have produced a consistent flow of leading-edge scholarship for over fifty years. They become the first honorary members to be elected since 1992, and we are proud to be able to include them in our list of honorary members. Their official induction will take place at the Zurich Congress.

#### The Göteborg congress

Last summer's joint congress with IAML (the International Association of Music Libraries, Archives and Documentation Centres) and IAMIC (the International Association of Music Information Centres) was a stunning success, I think. As predicted. The IMS Directorium asked me to pass on very special thanks to all those who helped in its organisation, but most particularly to Veslemøy Heintz, who looked after the local arrangements, and Chris Walton, who assembled a fascinating programme on short notice. Beyond that, Chris Walton and Stephanus Muller have already edited the complete proceedings and plan to have it published well before the Zurich Congress in July.

#### Amsterdam 2009

At Göteborg many asked why such a joint meeting had never before taken place. All three bodies of people both feed off and feed the others. They have so many common interests and common needs that they should obviously meet more often. So there was absolute agreement among those present that another such joint congress should be arranged as soon as possible. We – that is, the IMS Directorium and the appropriate bodies of IAML and IAMIC – quickly agreed that it should happen at Amsterdam on 5-10 July, 2009.

#### Study Groups and Patronage

The Directorium approved the establishment of an IMS Study Group for Musical Iconography in European Art, chaired by Nicoletta Guidobaldi. They also agreed to be co-sponsors of the Third Conference on Interdisciplinary Musicology (CIM07) in Vilnius, 15 – 19 August 2007 and of the 40th Baltic Musicological Conference, also at Vilnius, 17–20 October 2007.

#### Directorium elections

As I approach the end of my term as president I do wish to thank the members of the Directorium and to say how much they helped to lighten my task. We had some truly memorable meetings, most particularly the one in St Petersburg in September 2005, organized by Liudmila Kovnatskaya, who synchronized it with a conference at which many Directorium members gave papers. Soon we shall be having elections for the new Directorium. I do very much hope that members will do everything they can to elect a group of comparable quality and enthusiasm.

#### 18th International Congress: Zurich, 10-15 July 2007

Much information about this will become available over the next few months. I simply take this opportunity of saying how much I look forward to meeting members at the Congress.

David Fallows  
Old Trafford

## Further information from the desk of the Secretary General

**Publications of the Society in 2006:** *Acta Musicologica*: 78 (2006) I/II; *Communiqués of the IMS*: No. 78, January 2006 (with additions and corrections to the membership directory). The Communiqué is also published on-line at <http://www.ims-online.ch>.

### Activities of IMS

The Directorium held a meeting on 24 June 2006 at Artisten, the Academy of Music and Drama, the University of Göteborg (Gothenburg, Sweden), during the joint conference with the International Association of Music Information Centres (IAMIC) and the International Association of Music Libraries, Archives and Documentation Centres (IAML) with an Intercongressional IMS Symposium on *Contemporary Classical Music*. The Symposium which brought together more than 600 members from the three societies lasted a full week from 18 to 23 June. The Directorium expressed its special gratitude to his member Chris Walton and his colleagues of the programme committee and to Veslemøy Heintz and their colleagues and assistants of the local organisations committee for their excellent organisation of this meeting. According to the changed statutes the Directorium held elections of the President-elect. All ballots were returned and valid. Nominated and standing for elections were (in alphabetical order): Carolyn Gianturco, Rudolf Rasch, Tilman Seebass, and Henri Vanhulst. Elected was Tilman Seebass from Innsbruck (Austria).

### Elections

2007 will be a Congress year with elections. Therefore this *Communiqué* contains a new membership directory grouped by countries. If your country has more than 30 members or more than 100 members, a ballot for the proposal of candidates as representatives for your country will be mailed to you during January 2007 (see excerpt from § V. 2. of the statutes and § III.3. on p. 5 of this communiqué). These ballots have to be sent back within 6 weeks.

By 13 April 2007, 3 months before the General Assembly which will take place on Friday 13 July 2007 at the IMS Congress in Zurich, the *final ballot and list of candidates will be sent to all members*, containing: a) the candidates proposed by the members of the countries; b) the list of 12 candidates proposed by the Directorium; and c) the list of the candidate(s) for Secretary General. Ballots have to be returned within 2 weeks. The result of the elections is announced at the General Assembly.

Together with the final ballot lists members will receive the detailed invitation to the General Assembly and the proposal for the change of statutes, if any. We would like to remind you that proposals and formal applications for items on the agenda or for any change of statutes should be sent to the President or to the Secretary General by 13 January 2007, namely at least six months before the next General Assembly (see excerpt from § VIII of the statutes below).

### Membership

On 15 November 2006, IMS counted 952 members from 48 countries. For statistics see next page, for the full membership list see page 6. The following countries have 30 members or more: Austria (A), Switzerland (CH), Spain (E), France, Great Britain, Italy, and Japan; 2 countries have more than 100 members: Germany (D), and the USA.

At the end of this communiqué you find some general information on the 18<sup>th</sup> Congress of IMS to be held from 10 to 15 July 2007 in Zurich. The same information in form of a flyer is also enclosed with *Acta Musicologica*. The detailed preliminary programme will be up on the website at the beginning of December 2006. Application via the website will start on 15 January 2007. Lower application fees for early booking will end 31 March 2007. SWISS International Airlines is offering special congress fares. A booking code is given on the congress website where you also find a list of recommended hotels. For questions please refer to Caroline Scholz, M.A., congress office, Universität Zürich, Musikwissenschaftliches Institut, Florhofgasse 11, CH-8001 Zürich (Switzerland). Tel.: +41/(0)44 634 47 75, Fax.: +41/(0)44 634 47 80, e-mail: [ims2007@mwil.unizh.ch](mailto:ims2007@mwil.unizh.ch)  
<http://www.musik.unizh.ch/ims2007/index.html>

Feldmeilen, November 2006  
Dorothea Baumann, Secretary General

## **Statutes – Internal Regulations**

### **III. Election of Members of the Directorium**

1. The members of the Directorium of the Society are elected by letter.
2. Voting is secret and a simple majority of votes decides.
3. The election is divided into two phases:
  - a) at least five months before the date of the General Assembly the Bureau send to the members of each country which according to the Statutes is entitled to be represented in the Directorium the complete list of members of that country and request them to nominate within six weeks twice as many candidates as the country is entitled to elect. On the basis of these nominations the Bureau establishes for each country the names of the two or four candidates who have obtained a majority of votes. These names are put on a short list. Two further proposals are added by the Bureau, one for the election of the Secretary General, the other for the election of those candidates which are elected by the Bureau in accordance with rule V, 2. b. of the Statutes. The proposals of the Bureau must have been approved by the Directorium.
  - b) This complete list of candidates must be sent together with a voting-paper to all members of the Society. It must be returned to the Bureau, within a fortnight of receipt, in a sealed anonymous envelope which in turn must be put into another envelope bearing the name of the sender. Candidates not on the short list are ineligible and any such name will be ignored at the election. The opening of the envelopes containing the voting papers and the counting of the votes will be carried out at the seat of the Society in the presence of two officials who will be designated by the Directorium. Only members of the Society who have paid their annual subscription will be allowed to vote. Each member has only one vote.

### **V. Administrative Bodies**

The administrative bodies of the Society are the General Assembly, the Directorium and the Bureau.

2. The *Directorium*, on which no country can be represented by more than three members, consists of at least twelve members. The Directorium is composed of: a) those members elected from candidates proposed by the various countries. Every country with 30 duly enrolled members in the Society has a right to one seat in the Directorium; those with 100 or more members have a right to two seats. Decisive for the eligibility of a member as a representative of a certain country is domicile, not nationality; b) six members elected from a list of candidates proposed by the Directorium, at least three of them from countries not yet represented; c) the former Presidents of the Society. They belong to the Directorium without voting rights, except for the last President who retains voting rights for five years. The former Presidents will not be reckoned as part of the quota of their countries; d) the Secretary General, who must be a Swiss member, but will not be counted as part of the Swiss quota.

The term of office for members of the Directorium shall be five years. If a member of the Directorium dies or resigns during his term of office, his place shall be filled for the remainder of the term by the person who at the last election received the second highest number of votes. A member of the Directorium on expiration of his term of office may be re-elected, but, except for the Secretary General, for only one more term.

The President, the two Vice-Presidents and the President-Elect of the Society shall be elected by the Directorium itself from among its members; the President-Elect shall be appointed in the second meeting of a new Directorium. The President cannot hold office for more than five consecutive years. The Directorium also appoints the Treasurer, who must be a Swiss member and who attends the meetings in an advisory capacity. The Directorium decides on matters of a general nature and determines the activities of the Society until the next General Assembly.

### **VIII. Modifications of Statutes or Internal Regulations**

Motions to change the Statutes of the Society or the Internal Regulations can only be presented by the Bureau, the Directorium or a group of not less than ten per cent of the members. Such motions must be communicated in writing to the President of the Society at least six months before the next General Assembly, and at least three months before the same Meeting, they must be brought to the notice of all members of the Society. A majority of two-thirds of those present at the Meeting shall be necessary for the acceptance of such proposals of modification.

## Internationale Gesellschaft für Musikwissenschaft

*Mitgliederbestand per 15. November 2006*

	<b>Total</b>	<b>Institute</b>	<b>Private</b>	<b>Emeritus</b>	<b>Studenten</b>	<b>Lebensl.</b>
Argentinien	1		1			
Australien	13	1	9	1	1	1
Belgien	23	5	13	4	1	
Brasilien	3	1	1		1	
Canada	24	3	16	4		1
China	1		1			
Deutschland	150	35	77	32	6	
Dänemark	23	6	10	6	1	
Estland	0					
Finnland	5	3	2			
Frankreich	41	5	27	7	1	1
Ghana	1				1	
Griechenland	9	2	2	1	3	1
Grossbritannien	37	5	24	7	1	
Guynea (GY)	1		1			
Hong Kong (VC)	6		6			
Irland	7		7			
Israel	18		11	6	1	
Italien	61	10	47	3	1	
Japan	49	1	39	4	4	1
Korea (Nordkorea) (KP)	1		1			
Kroatien (HR)	2	1	1			
Lettland (Latvia)	3	2	1			
Lithauen (Lithuania)	1	1				
Mexiko	3		3			
Nepal	1		1			
Neuseeland	2		2			
Niederlande	18	5	10	2	1	
Nigeria	3		3			
Norwegen	3		2	1		
Oesterreich	37	7	19	10	1	
Polen	11	1	9	1		
Portugal	7	2	5			
Rumänien	3		2	1		
Russland	4		4			
Schweden	8	2	4	2		
Schweiz	48	14	31	3		
Slovenien (SI)	8	1	6	1		
Slovak. Republik (SK)	1	1				
Spanien	41	5	33	1	1	1
Sri Lanka (Ceylon = LK)	1		1			
Südafrika	6	1	5			
Taiwan (TW)	3	1	2			
Tschechische Republik (CZ)	4		3	1		
Ukraine UA)	3		2	1		
Ungarn (HU)	4	1	2	1		
USA	250	21	165	51	10	3
Serbien-Montenegro (YU)	3		3			
<b>TOTAL</b>	<b>952</b>	<b>143</b>	<b>614</b>	<b>151</b>	<b>35</b>	<b>9</b>

# **Transitions**

Passagen – Passages – Passaggi - Transiciones

## **18<sup>th</sup> International Congress of the International Musicological Society**

10<sup>th</sup>-15<sup>th</sup> July 2007, Zurich

### **Transitions**

Transitions: this is the theme of the International Musicological Society Congress taking place from 10<sup>th</sup> to 15<sup>th</sup> July 2007 in the main building of the University of Zurich.

Transition is meant to suggest all manner of historical and cultural processes of transition, as well as shifts in music's reception and its intellectual history during so-called *transitional periods*; phenomena of transition and transfer that arise from encounters between epochs and regions, and changes in forms of musical expression and perspective within the social, cultural, or compositional paradigms of an individual musical culture.

### **Congress programme**

Fifty sections of Free Paper Groups and fifty symposia will be presented from Wednesday to Friday and on Sunday. Saturday is a day of excursions (see below).

Each congress day begins at 9 am with a plenary lecture in the hall (Aula) of the main university building. The morning session will take place from 10 am to 1 pm. After the lunch break the afternoon sessions will take place from 3 pm to 6 pm. In the evening we shall present various concerts. For a partial selection see below.

### **Supporting programme**

#### **Opening ceremony**

Tuesday, July 10<sup>th</sup> 2007, 5 pm at the Tonhalle Zurich

#### **Opening concert**

Tuesday, July 10<sup>th</sup> 2007, 7.30 pm at the Tonhalle Zurich

*Heinz Holliger* conducts the Tonhalle Orchestra Zurich

*Arthur Honegger*: Pacific 231

*Heinz Holliger*: Tonscherben

*Erich Schmid*: Three Pieces for Orchestra op.3

*Robert Schumann*: Symphony no. 4 in d minor, op. 120

#### **Closing ceremony**

Sunday, July 15<sup>th</sup>, 7 pm at the ETH main building

#### **Musikfest**

A recital with *Birgit Remmert*, a concert with music of the Trecento played by *Kees Boeke*, "A passage through Amsterdam" with the ensemble of *Monika Baer*.

Concerts, improvisation, installations, music theatre, a day of music academies and an electronical night, ensembles like *Absolut Trio*, *Aequator*, *Arc-en-Ciel*, *Aspecte*, *Camerata Zürich*, *Cattrall*, *Collegium Novum Zürich*, *Ensemble Neue Musik*.

These are some highlights of the *Musikfest* which is organised in cooperation with the *Schweizerischer Tonkünstlerverein*. The exact schedule as well as the entire programme will be announced on our webpage.

## **Excursion day**

The Congress' excursion day will be July 14<sup>th</sup> 2007. Excursions will be offered to the following towns and institutions:

- Blonay: Hindemith-Foundation
- Basel: Paul-Sacher-Foundation, Schola Cantorum, Museum of instruments
- Bern: Dufay-session, Opera-symposion
- Lucerne: Music academy, Richard-Wagner-Museum Tribschen, LUCERN FESTIVAL
- Lugano: Fonoteca Nazionale Svizzera
- Einsiedeln monastery: Cantus Planus, RISM

On this day there are no sessions in Zurich. The main building will be closed.

## **Registration**

The registration will open on January 15<sup>th</sup> 2007 on our webpage. From January until the end of March 2007 we shall offer a discount on the congress fee. The opening ceremony and all concerts are included.

For further information and for registration please have a look at our webpage:

[www.musik.unizh.ch/ims2007/index.html](http://www.musik.unizh.ch/ims2007/index.html)

## **Committees**

The 18<sup>th</sup> International Congress of the International Musicological Society (IMS President *Prof. David Fallows*, University of Manchester) is taking place under the patronage of the President of the University of Zurich, *Prof. Dr. Hans Weder*.

### **Patronage Committee**

- *Pascal Couchepin*, Federal Councillor, Federal Department of Home Affairs
- *Verena Diener*, President of the District Government of the Canton of Zurich
- *Dr. Klaus Helmut Drese*, Lottigna
- *Prof. Dr. Dr. h.c. Dr. h.c. Ludwig Finscher*, Wolfenbüttel
- *Prof. Dr. Dr. h.c. Peter Gülke*, Berlin
- *Prof. Christopher Hogwood*, Cambridge
- *Dr. Elmar Ledergerber*, Mayor of Zurich
- *Dr. h.c. David Zinman*, Zurich

### **Programme committee**

- *Prof. Dr. Ulrich Konrad*, University of Wuerzburg (Chair)
- *Prof. Dr. Karol Berger*, Stanford University
- *Prof. Dr. László Dobszay*, Hungarian Academy of Science, Institute of Musicology, Budapest
- *Prof. Dr. Hans-Joachim Hinrichsen*, University of Zurich
- *Prof. Dr. Laurenz Lütteken*, University of Zurich
- *Prof. Dr. Edwin Seroussi*, Hebrew University of Jerusalem
- *Prof. Dr. Anne C. Shreffler*, Harvard University

## **Congress office**

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