



International Musicological Society
Internationale Gesellschaft für Musikwissenschaft
Sociedad Internacional de Musicología
Società Internazionale di Musicologia
Société Internationale de Musicologie

Communiqué No. 83

December 2008

With Additions and Corrections
to the Membership Directory



International Musicological Society
Internationale Gesellschaft für Musikwissenschaft
Sociedad Internacional de Musicología
Società Internazionale di Musicologia
Société Internationale de Musicologie

Directorium

President: Tilman Seebass (AT)

Vice-Presidents: Barbara Hagg-Huglo (US); Catherine Massip (FR)

Secretary General: Dorothea Baumann (CH)

Treasurer: Madeleine Regli (CH)

Last President: David Fallows (GB)

Past Presidents: László Somfai (HU), Christoph-Hellmut Mahling (DE),
Ivan Supičić (HR), Ludwig Finscher (DE)

Directors-at-Large

2007-2012

Manuel Carlos De Brito (PT), László Dobszay (H), Dinko Fabris (I), Philip Gossett (US),
Ryuichi Higuchi (JP), Ulrich Konrad (DE), Malena Kuss (US), Herbert Schneider (DE),
Rudolf Rasch (NL), Julian Rushton (GB), Álvaro Torrente (ES), Henri Vanhulst (BE),
Michael Walter (AT), Chris Walton (ZA), Joseph Willimann (CH)
Advisory member: Liudmila Kovnatskaya (RF)

[<http://www.ims-online.ch>](http://www.ims-online.ch)

Secretary General: Dorothea Baumann, Nadelstr. 60, CH-8706 Feldmeilen (Switzerland)
e-mail: [<dorothea.baumann@ims-online.ch>](mailto:dorothea.baumann@ims-online.ch), FAX +41-44-923 10 27

Treasurer : IMS, Madeleine Regli, POB 1561, CH-4001 Basel (Switzerland)
e-mail: [<madeleine.regli@ims-online.ch>](mailto:madeleine.regli@ims-online.ch), FAX +41-61-601 75 73

Editor of *Acta Musicologica*: Philippe Vendrix (Tours/Liège), Centre d'Etudes Supérieures
de la Renaissance, B.P. 1328, F-37013 Tours Cedex (France), e-mail: [<vendrix@univ-tours.fr>](mailto:vendrix@univ-tours.fr)

International Musicological Society

Communiqué No. 83

To all members of the International Musicological Society

Dear Colleagues,

In Communiqué 82, the President announced that an extraordinary General Assembly would take place in July 2009 during the joint IAML-IMS Congress to be held in Amsterdam. At this General Assembly, the IMS membership shall vote on the site of the next Quinquennial Congress, given that the South African Society for Research in Music (SASRIM) withdrew its support shortly after the IMS voted in favor of this site at the July 2007 General Assembly in Zurich. We are pleased to announce that SASRIM, in collaboration with IMS, will host a smaller conference in Stellenbosch whose precise dates in 2010 will be announced in Amsterdam. New bids for the Quinquennial Congress will be presented at the General Assembly in Amsterdam on Thursday, July 9, 2009.

The planned revision of IMS statutes, on which the Bureau worked throughout the year and the Directorium during its last meeting in Kiev on September 1, 2008, will be presented to the membership in 2012. According to the present statutes (see excerpt below),* this item can be presented only to an ordinary General Assembly, or to an extraordinary General Assembly requested by at least 50 percent of all members.

INVITATION TO THE GENERAL ASSEMBLY

Amsterdam, Thursday 9 July 2009, 2.30 – 3.00 p.m., Conservatorium, Main Hall

AGENDA

1. President's opening address;
2. Next IMS Congress in 2012 – presentation of bids by potential hosts and election;
3. Next Intercongressional Symposium in Stellenbosch (South Africa), 2010 – information by the host institution;
4. Laudatio: at its last meeting in Kiev, the Directorium voted to bestow an IMS honorary membership to Pierluigi Petrobelli;
5. Varia.

For admission to the General Assembly you will need a membership card. This card will be handed to you at the IMS desk at the IAML/IMS Congress in Amsterdam.

Sincerely yours, *Dorothea Baumann, Secretary General*

Feldmeilen, December 7, 2008

* II. General Assembly

1. The place of the next General Assembly will be proposed by the previous General Assembly. Its exact date and location will be determined by the Bureau together with the Directorium. Date and place will then be communicated to all members at least seven months before the next General Assembly.
2. An extraordinary General Assembly may be called by the President at the request of at least half of all members of the Society.

Message from the President

Dear Members of our Society,

I would like to report to you about the issues, which the Bureau and the Directorium of our Society have been busy addressing over the last twelve months.

Our society, proud of recruiting its members from around the globe, is naturally committed to give them as many opportunities for interaction as possible. To this end it was decided that in addition to the official congress held every five years, we would pursue also other venues for meetings. We fostered the Study Groups and encouraged the formation of the Regional Associations, leaving it up to the discretion of such groups to organize themselves. Every member of the IMS is invited to join one or several of them. If you feel that certain themes of international interest or certain regions are underrepresented try to find like-minded members and let us in the Bureau know. We shall assist you in drafting a proposal that will then be submitted to the Directorium for approval.

Over the years it has become customary for the Directorium to combine its reunions with symposia of such subgroups. This year we met in Kiev where we were received with great enthusiasm. Both from a human and scholarly point-of-view the members of the Directorium and the local participants felt it to be an inspiring and worthwhile experience. As a result IMS shall have a Regional Association of the Eastern Slavic countries. The next symposium in Stellenbosch is being planned with the same purpose in mind; we hope that it will encourage the formation of a Regional Association of Southern African countries and it is also supposed to respond to the strong interest of our members (as expressed in Zurich in 2007) of an increased contact with scholars there.

Another major item of business was to formulate a response to the *European Reference Index for the Humanities (ERIH)* – Section Musicology, published by a special committee of the European Science Foundation. On behalf of our Society I wrote to the Committee that IMS strongly objects to this kind of list of ranked journals, because 1) the ratings of the journals in the categories A, B, and C, will certainly be construed as a quality judgment, 2) the ratings are biased and inaccurate, 3) the ratings disregard the difference between journals, where manuscripts undergo an anonymous refereeing process and those who operate without it. If you are interested in seeing a copy of that letter, please let the Secretary General know.

I invite you to consult our website for past and future activities. It is updated each time news are coming in. Hearing from you is always stimulating, and we do hope you will keep in touch.

With my best wishes for a quiet holiday season and a happy New Year,

Tilman Seebass, President

Information from the desk of the Secretary General

Publications of the Society in 2008. *Acta Musicologica*: 80 (2008) I/II; *Communiqué*: 82 (December 2007, mailed in January 2008, with Corrections and Additions to Membership Directory). All Communiqués are published on the website <<http://www.ims-online.ch>>.

Membership. On 15 November 2008, IMS counted 983 members from 47 countries. Since December 2007 61 new members joined the society, 41 members left or had to be cancelled after three years without payment. A full list of members is available on the IMS website via "Member login". Only members in good standing have access.

Web site. A new rubric, "Study Groups," has been introduced in order to disseminate information, publish annual reports, and communicate announcements stemming from this thriving IMS initiative.

New functions under "Member Login": Only members in good standing have access to this section. In case the login does not accept your e-mail, or if you have no e-mail, you also may enter your membership number, which you will find in your last IMS invoice. You also may request your membership number directly from our treasurer by sending an e-mail to <madeleine.regli@ims-online.ch> or by fax to +41-61-601 75 73 or to +41-44-923 10 27. The first time you enter "Member login", the system sends you a password by e-mail.

→ **"My Data"** allows you to check and update information on yourself on the membership list (name, address, and e-mail). You also may browse through the membership directory of IMS.

→ **"JSTOR"** gives you free access to the online version of *Acta Musicologica*. Follow the instructions on the "enter password" page: Enter user name: jstor and password: IMS-online. You are then connected to the usual JSTOR search page and may use all functions, but your search is automatically restricted to *Acta Musicologica*. The function "save citations" is not active but you may send yourself a PDF of an article. The JSTOR page shows no LOGOUT. Just close your browser or click the green "go back" flash on top of the browser page and click logout from "member services."

Regarding Amsterdam 2009

Preparations for the joint IMS / IAML conference to be held in Amsterdam from 5 to 10 July 2009 are well under way. The full program of the IMS Symposium on *Music Notation and Sound*, with 25 sessions and 5 panels, will be posted on the IMS and/or IAML webpage soon.

Please make sure your IMS membership fee has been paid by May 1, 2009. Only members in good standing will receive the reduced congress rate for Amsterdam. Register as early as possible because the number of participants might be high and the joint office organizing the congress might have to limit the number of registrations.

To support members whose papers have been accepted and are coming from countries with soft currencies, IMS has launched an appeal for donations to the OUTREACH FUND (see separate line on the invoice enclosed). Contributions must be marked "IMS Outreach Fund" and can be sent together with payment of your membership fee or separately to any of the IMS accounts.

Many thanks in advance.

Dorothea Baumann, Secretary General

Study Group Reports

IMS Study Group *Cantus Planus*

The IMS Study Group *Cantus Planus* will hold its fifteenth meeting in Keszthely, Hungary, from 23-29 August 2009. For information about the meeting, contact Barbara Hagg-Huglo, Chair, at <hagg@umd.edu>. Links to the projects, publications, and websites of Study Group members may be found at <<http://www.cantusplanus.org>>.

IMS Study Group *Seventeenth-Century Venetian Opera, especially Cavalli*

(Report submitted by Dinko Fabris, executive director)

On Friday 13 July 2007 at 10 a.m. the initial meeting for the creation of the new IMS Study Group devoted to *Seventeenth-Century Venetian Opera, especially Cavalli*, took place. The idea for the Study Group was proposed by a provisional committee composed of Ellen Rosand (USA), Alvaro Torrente (Spain) and Dinko Fabris (Italy). The meeting was conceived in two parts: 1) a description of the actual situation regarding present research and editorial projects concerned with Cavalli and Venetian Opera with the proposal for a common project summarizing and coordinating all the various activities on this topic, establishing at least one meeting in the next year (2008). 2) a proposal for the edition of a series of Cavalli's operas by Baerenreiter Verlag, establishing a list of titles and editors, general criteria and other editorial aspects.

Ellen Rosand described the projected Cavalli website to be housed at Yale University, which will take over the function of the one presently housed at Harvard University and monitored by Mauro Calcagno and Hendrick Schulze. Rosand has decided to devote funds from her Distinguished Achievement Award from the Mellon Foundation to a series of activities concerning Cavalli as well as seventeenth-century Italian opera in general, including performances and related seminars at Yale (*Orfeo* in 2008; *Erismena* in 2009), as well as to fees to individual editors of the projected Baerenreiter Edition. Each participant then introduced him/herself and outlined his/her relevant research and other activities related to Cavalli and Italian opera.

This information, as well as material from Cavalli scholars who were not present at the meeting will be circulated among the subscribers to the IMS Study Group and incorporated on the website at Yale. Future meetings will be held in conjunction with important Cavalli productions: the first of these *La Calisto* at Covent Garden London, on 23 September 2008, conducted by Ivor Bolton, is the first title in the Baerenreiter Edition (A. Torrente), to be published in 2009. A further title, *Ercole amante*, also edited by Torrente and conducted by Bolton is scheduled for 29 March 2009 in Amsterdam.

At the end of the first part of the meeting a Board of Directors was elected consisting of Ellen Rosand, Yale University (President), <ellen.rosand@yale.edu>, Dinko Fabris, Università della Basilicata-Casa Piccinni, Bari I, <fabris@teseo.it> and Álvaro Torrente, Universidad Complutense, Madrid, <atorrenteg@ghis.ucm.es> (Executive Directors).

A general discussion of the proposed Cavalli series for Baerenreiter and the collateral Venetian Opera Series for Lyrabird followed. The Editorial Directors of the Baerenreiter Cavalli Series are: Ellen Rosand, Alvaro Torrente, and Lorenzo Bianconi (the latter responsible for the edition of literary texts), with Robert Holzer as Executive Editor. The series planned for Baerenreiter, to be commissioned over the next three years, but published over the next seven years, with funds from Ellen Rosand's Mellon Award, will include fourteen operas: a provisional list of titles and editors is appended to this document. The Study Group participants considered a provisional set of Editorial Criteria for the Baerenreiter edition, which will be modified according to the subsequent discussion. (A second meeting, of a differently constituted but similar group at AMS, discussed the Criteria further, and these have now been finalized and are also appended to this document.

John Griffiths (Melbourne) General Editor of the Lyrabird Edition, accepted the idea of publishing a series devoted to the Venetian contemporaries of Cavalli. Such a series could include, among other titles, *La Finta pazza* by Saccati, provided that an agreement can be found with Lorenzo Bianconi as editor and with the owners of the MS score (Princess Borromeo). Griffiths will remain in close contact with the Board of the Baerenreiter Cavalli Edition.

For a list of participants, candidates for membership in the Study Group, the list of volumes and editors of the Cavalli Baerenreiter Series and more news go to <http://www.ims-online/study_groups/>

IMS Study Group *Rapporti Italo Ibero Americani. Il Teatro Musicale (RIIA)*

(Report on activities from August 2007 to July 2008 submitted by Aníbal E. Cetrangolo, chair)

Institutions. Berlin, March 2008. After two meetings at Berlin a collaboration act between the *Ibero - Amerikanisches Institut Preussischer Kulturbesitz* and the *Istituto per lo studio della musica latino-americana* was signed in order to make scientific exchanges possible (research devoted on RIIA IMS Study group subjects).

Padua, July 2008. The Municipality of the City has provided IMLA space that improves the organization of our Study group activities. The three rooms will be used as archive (audio and video), for students, seminars, and database work. The database will enable exchange of audio and video data from other persons in the city with own migration experience.

RIIA Data base. The RIIA Database started in 1993. It hosts different data related to the operatic repertory and musical workers active between 1880 and 1920. The aim of the data base is to study the migration of opera on the American continent. Chronological data are collected from European and American Theatres, periodical publications and musicological literature. At the moment the RIIA Data Base contains 34.000 records and it is constantly updated. The compilation of data continues in collaboration with the RIIA members and students from the University Ca'Foscari who participates in our work. New entries from Uruguay and Argentina come from the Teatro Solis, Montevideo (coordinated by Marita Fornaro) and the Teatro Opera, Buenos Aires (coordinated by Hector Kohen). Demetrio Pala, Michele Mescalchin and Mario Martinazzi have photographed materials from *La Gazzetta di Venezia*, (Biblioteca Querini Stampalia, Venice) and *La Patria degli Italiani* (Biblioteca Nacional, Buenos Aires). New data in operas were added regarding the seasons 1880 – 1920 from the following theatres: Teatro Massimo (Palermo), Petruzzelli (Bari), Alfieri (Asti), Costanzi (Roma), Real (Madrid), and Liceu (Barcelona).

Editions and CD recordings of Italian Operas in the Americas. Annibale Cetrangolo has edited 13 Italian arias from Venetian composers (Galuppi and Facco) preserved in contrafacta (Spanish text) at the Archivo Diocesano of Guatemala. Demetrio Pala has edited them digitally. Albalonga has recorded them with original instruments at the abbey of Santa Maria di Carceri in collaboration with colleagues from the Bloomington University (Dr. Elizabeth Whright). Arts Productions Ltd. from Germany has published the recording in SACD with a good commercial distribution all over the world.

Stages and didactic activities. Four students from the University Ca'Foscari are preparing their first Academic degree (Triennio) on subjects related to our Study group. Their tutors are members of RIIA. Academic courses with students from Ca' Foscari continue and IMLA is going to receive students from Padova University from next year.

Publications. A new version of the CD ROM is prepared with data related to Opera mainly from the RIIA Data Base.

Meetings. A meeting in the first week of December 2008 will be held at Venice. Our agenda involves the following scientific and organizational items:

- a. organization. Due to the very difficult situation in Italy regarding official support for research the participation in UE projects will be of first importance.
- b. On-line publications of our research. Possibility for a better support from University Ca' Foscari.
- c. The proposal of papers devoted to our project *Roots-Routes and the Opera*.
- d. The possibilities for the realization of the organization of the Master Europe/Latino America on opera and migrations.

RIIA is looking for financial support to pay travel tickets from our Latino-American members in order to avoid that they will be able to participate only via an on-line conference. Before the Venetian meeting another reunion will be held in Buenos Aires on 10 September 2008 with the participation of Argentinean and Uruguayan members and Cetrangolo from Italy. Other European members will join in on-line.

IMS Study Group *Musical Iconography in European Art*

(Report submitted by Nicoletta Guidobaldi, Ravenna, chair)

The first big international conference of the IMS Study Group on Kin Corfu (26-29 June 2008) has been a great success, thanks to the efforts of Alexandra Voutyra and her assistants, and to the generous support of the Ionian University. For details, including the final version of the program, see <http://www.ionio.gr/central/en/events/read/550/> . The final session of the conference was dedicated to a short presentation of the main projects for the next years (conferences, seminars, and even a summer school), and an intense discussion on how to improve scholarly exchange within a "Study Group" in the true sense of the word. Details concerning all these activities will be available on our website, see http://www.dismec.unibo.it/Ims_Iconography/homepage2.htm .

Next meetings: 25-27 September 2009: *Musical Symbols in Pictorial Cycles*, Galatina (Lecce, Italy)

Local organizers: Dinko Fabris and Daniela Castaldo. Call for papers at

http://www.dismec.unibo.it/Ims_Iconography/activities/Callforpapers2009.pdf

November 2009: *Musicians & Monuments: Tracing Composer's Memorial Iconography Through the Ages*, Vienna, Austrian Academy of Sciences, Local organizers: Björn R. Tammen. Call for papers via <http://www.ims-online.ch/news> .

IMS Study Group *Music and Cultural Studies / Musik und Kulturwissenschaft*

(Report submitted by Tatjana Markovic, chair)

The Study Group *Music and Cultural Studies / Musik und Kulturwissenschaft* was founded in October 2007 and officially approved by the Directorium of the IMS in September 2008 in Kiev. The first meeting was held at the Palic Lake (Serbia) under the title *Private music culture*. The publication of the congress papers related to the private music culture in the Austrian Empire, namely Austro-Hungary, Germany, Italy, Serbia, Croatia, and Slovenia, is forthcoming. The next meeting of the Study Group will be organised during the IMS congress in Amsterdam in July 2009, and another meeting is planned on the topic *Musical repertoires in their cultural contexts*.

Launching of new IMS Study Groups

IMS Study Group *Music Research and eLearning (MUREL)*

The group is a panel for music researchers and -educationalists, who feel and define themselves as researchers and educationalists in cultural studies at the same time. That means, they are interested to break down the interdisciplinary islandisation of the academic landscape concerning musicology and cultural studies and they want to replace this situation through an innovative emancipatory coexistence and through a visionary, reciprocal enriching cooperation. Contents of musicology should refer to the methodological framework of the idea of culture as a mental construct created by humans and therewith should be spotlighted in a globally actualised way the vital and everyday benefit of cultural forms of expression in addition to humanistic anthropological and emancipatory concepts referring to Enlightenment. The mediation of applicable results with digital media is chosen as a contemporary flashpoint method of music research and -education within the field of cultural studies, but does not exclude the traditional way of distribution through print media and completes them through files for all senses on a digital medium like CD-ROM, DVD or Flash-Card.

For all further informations please refer to the website: <http://www.kuveni.de/murel/murel.htm>.

PD Dr. Martina Claus-Bachmann

IMS Study Group *Music and Media (MaM)*

Music plays an important role in media, both in old and certainly in new media: commercials, games, films, ring tones and the like. The other way around, media play an increasing role in music. They have changed the compositional process and characteristics of style; media severely influences performances, composing techniques, the way of recording and visualizing music. What are the theoretical and philosophical consequences of mediatized music? What are the economics behind these processes of mediatization? What role does the process of 'remediation' (Bolter & Grusin, 2000), from LP to MP3

and 4, play? How has mediatization influenced performance practice, what was the 'phonograph effect?' (Katz, 1999). What do processes of mediatizing music mean in terms of 'liveness' (Auslander, 1999), 'animated liveness' (Wennekes, 2008) and/or 'immersion' (Grau, 2003)?

These are some of the themes central to the new IMS study group *Music and Media* (MaM), which will be chaired by Emile Wennekes, chair professor of Musicology at Utrecht University. On July 4 and 5, 2009, MaM will be launched at a two day (pre) IMS conference in Amsterdam. A call for papers will be published on the IMS website.

For more information: Prof. Dr. Emile Wennekes, Utrecht University <emile.wennekes@let.uu.nl> phone: +31 30 2536320 or +31 6 10889657.

Bibliography:

Auslander, Philip, *Liveness: Performance in a mediatized culture*. (New York: Routledge, 1999).
Bolter, Jay David & Grusin, Richard, *Remediating: Understanding New Media* (Cambridge: MIT Press 2000).
Grau, Oliver, *Virtual art: From Illusion to Immersion*. (Cambridge: MIT Press, 2003)
Mark Katz, *The Phonograph Effect: The Influence of Recording on Listener, Performer, Composer, 1900-1940*. PhD Thesis University of Michigan, 1999.
Wennekes, Emile, 'Brief encounters of a third kind: First Life *live* concerts in Second Life concert venues'. (Publication in preparation, 2009).

Study Groups reports are published on the IMS website at <<http://www.ims-online/studygroups/>> whenever they are submitted to the Secretary General.

Discount for *Musica Britannica* for IMS members

Volumes of *Musica Britannica* are available at a discount of 10% to members of the RMA, AMS, and IMS (delivery charges extra). To order volumes, contact Stainer & Bell, stating that you are a member. Prices are in the on-line and printed catalogues. Payment is required with the order.

Visit the on-line shop (payment by credit card or debit card): <<http://www.stainer.co.uk>>: select Shop on line, then Collected Editions, then *Musica Britannica*. State your membership in the "messages box". 10% is taken off at the time of processing; the discounted price will *not* be shown on the website. Alternatively, orders may be made by fax, email, telephone or in writing, with payment by the same method, to: Stainer & Bell Ltd, PO Box 110, Victoria House, 23 Gruneisen Road, London N3 1DZ, United Kingdom. Telephone: +44 (0)20 8343 3303, Fax: + 44 (0)20 8343 3024, email: <post@stainer.co.uk> .

Please, inform the Secretary General of any change of address and send your e-mail to <dorothea.baumann@ims-online.ch> or enter your new address on the website <<http://www.ims-online.ch>> via 'member login'.

The printed version of this Communiqué contains corrections and additions to the membership directory of 2008 which are not published in this online version.

IMS members have access to the full membership list with e-mails from the IMS website at <<http://www.ims-online.ch>> via → Member Login.

