



ARISTOTLE UNIVERSITY OF THESSALONIKI
DEPARTMENT OF MUSIC STUDIES
INTERNATIONAL MUSICOLOGICAL CONFERENCE

Thessaloniki, June 6-10, 2011

Crossroads: Greece as an intercultural pole of musical thought and creativity

Call for Papers

The Department of Music Studies, of the Aristotle University of Thessaloniki in collaboration with IMS Regional Association for the Study of Music on the Balkans announce an International Musicological Conference on the subject ***Crossroads: Greece as an intercultural pole of musical thought and creativity***. The conference is organised on the occasion of the annual meeting of the Directorium of the International Musicological Society (IMS), and will be held in Thessaloniki on June 6-10, 2011.

The purpose of the International Musicological Conference is to bring together Greek and foreign musicologists and ethnomusicologists, researchers and students of ancient Greek music, music iconography, Byzantine music, as well as Greek and Balkan music in modern times. All theoretical and methodological means documenting to cross-cultural interactions of the Mediterranean and Balkan people and/or examining the role of ancient Greek civilisation to the conceptualization and creation of European music tradition are welcomed in the conference.

The twofold approach of the Conference is pertaining to both the importance of musical interactions among the countries surrounding the Mediterranean Sea and the Balkans, and the imprint of ancient Greek music in Western-European musical tradition.

Proposals may address (but do not need to be limited to) the following categories:

1. Music Iconography.
2. Ancient Greek music.
3. Byzantine and post-Byzantine music:
 - Palaeography, performance practice and didactics

- History and historiography of Byzantine music and hymnography
- Secular music and Byzantine musical instruments
- Interactions of Byzantine music with other music cultures
- Current research programmes and *instrumenta studiorum*.

4. Ethnomusicology:

- Greek folk music.
- Folk and popular music of the Balkans, the Mediterranean and Arab countries.

5. Art music in Greece:

- Historiography, perception and research on Greek art music
- Greek musical avant-garde.

6. Ancient Greek mythology:

- Stage music for ancient Greek drama in Western culture.

7. Concepts of music theory from Greek antiquity to the present.

8. Current musicology in Greece.

A list of equipment required for the presentation (piano, CD player, computer, projector and screen) will be provided to accompany proposals. The proceedings of the conference will be published by the Department of Music Studies, Aristotle University of Thessaloniki.

Official languages of the conference are English, German and Greek. Proposals are invited for either 20 minutes Papers, 10 minutes Posters, or Panels of up to four presentations.

- Abstracts of 20 minutes papers should not exceed 300 words.
- Abstracts of posters, should not exceed 100 words.
- Panels proposals should contain the description of the panel's subject (no more than 100 words) and an abstract (no more than 300 words) for each paper included in the panel.

Important dates:

- Abstracts of proposals should be sent no later than November 30, 2010
- Results will be announced by December 31, 2010
- Approved papers should be sent for publication no later than April 15, 2011 (approved papers in a language other than English, must also be submitted in english translation in no more than 2500 words).
- Participants should register for the conference no later than April 30, 2011.
- Conference fee: 70 Euros (30 Euros for students, including Ph.D. candidates)

The conference will be held on June 6-10, 2011 at the Department of Music Studies of the Aristotle University of Thessaloniki (Thermi Campus)

Further instructions and details will soon be posted in the webpage of the Department of Music Studies, Aristotle University of Thessaloniki, <http://info.mus.auth.gr>.

Conference committee:

Tillman Seebass, Professor of the Institute of Musicology, University of Innsbruck, Austria. President of the International Musicological Society (IMS).

Alexandra Goulaki-Voutyra, Professor of the Music Department of the Aristotle University of Thessaloniki.

Evi Nika-Sampson, Associate Professor and Head of the Music Department of the Aristotle University of Thessaloniki.

Katy Romanou, Associate professor of the Music Department of the National and Capodistrian University of Athens.

Jannis Kaimakis, Assistant Professor of the Music Department of the Aristotle University of Thessaloniki.

Maria Alexandru, Assistant Professor of the Music Department of the Aristotle University of Thessaloniki.

Giorgos Sakallieros, Lecturer of the Music Department of the Aristotle University of Thessaloniki.

Proposals and short biographical notes should be sent by **November 30, 2010** to one of the following members of the conference's committee:

Evi Nika-Sampson: euinika@otenet.gr,

Maria Alexandru: malexand@mus.auth.gr

Giorgios Sakallieros: gsakallieros@the.forthnet.gr