

## IMS Study Group *Cantus Planus*

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Links to the projects, publications, and websites of Study Group members may be found at <http://cantusplanus.org>.

### Report on the activities of the IMS Study Group 'Cantus Planus', fall 2008-fall 2009

During the past year, the IMS Study Group 'Cantus Planus' held its fifteenth meeting, published the proceedings of its thirteenth meeting in *Niederaltaich* (Budapest, 2009, 689 p.), continued its new association with the periodical *Plainsong & Medieval Music* for a second year, and established a listserv based at the University of Maryland, College Park, with some 300 subscribers at present. The major projects undertaken by members of the Study Group include new online resources at the Institute for Musicology of the Hungarian Academy of Sciences (digitized manuscripts, *Gradualia*), the University of Western Ontario (more CANTUS files, the downloadable Volpiano font, tools for analyzing series of chants), and the Universität Regensburg (many new resources, notably Post-Pentecost Alleluias), *Festschriften* published for longtime members Janka Szendrei and Gunilla Iversen, two new volumes in the series *CAO-ECE* (I/B Salzburg, VI/B Kalocsa-Zagreb), and one new volume in the *Historiae* series (Robert Klugseder, *Historia S. Quirini et Historia S. Chrysogoni*, 2008). Several members of the Study Group are involved in projects to catalogue liturgical manuscripts with and without notation in Austria, Belgium, France, Poland, Portugal, and Slovakia, and the major Hungarian edition of office responsories is soon to be published.

The fifteenth meeting of the IMS Study Group 'Cantus Planus' was held at the Hotel Walden in Dobogókő, Hungary, from 23-29 August, and included invited lectures by Christian Troelsgård, Joseph Dyer, Gunilla Iversen, Eustathios Makris, and Janka Szendrei, as well as 52 other papers by participants from seventeen countries. Topics ranged in date from the earliest papyri with Marian chant to monastic liturgical singing after Vatican II, and in place from modern Coptic singing to manuscripts from Novgorod, Transylvania, Catalonia, Portugal, and Croatia, but Rome, Gaul, Milan, and Mozarabic chant were not neglected. Explorations of music included a comparison of the 'road maps' of Gregorian and Old Roman responsories, an examination of textlessness, and a comparison of chants with different text meters adapted to the same melody. Of particular note were papers on the structure of the early office, on widely-diffused and very local *historiae*, on unusual antiphons in pontificals and early antiphons in processions, on Greek texts in Mediterranean regions, the divine in medieval Latin poetry, and dialogues in chant. For modern performances of chant, a neumatic notation combining a five-line staff with St. Gall neumes was proposed. We were also treated to videotaped performances of medieval liturgical dramas from Padua, a concert by Trio Lignum, and a visit to Esztergom, the first Hungarian archdiocesan see (with a performance there of the play, *Tractus stellae*). The sixteenth meeting of the Study Group will take place at the Kardinal-König-Haus in Vienna, Austria, from 21-27 August 2011. Its seventeenth meeting will be held in conjunction with the nineteenth international Congress of the IMS in Rome in 2012.

In 2007, 2008, and again this year, Study Group members will meet for two hours on Thursday evening at the Annual Meeting of the American Musicological Society.

*Barbara Haggh-Huglo, Chair*  
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