

R.I.I.A Study Group

**Rapporti Italo Ibero Americani. Il Teatro Musicale
Italian and Ibero american Relationships. The Musical Theatre
Relaciones Italo Iberoamericanas. El teatro Musical**

Coordinated by

IMLA. Istituto per lo studio della musica latinoamericana durante il periodo coloniale.

Activities August 2007 – July 2008

A. Institutions

Berlin, March 2008

After two meetings at Berlin there was signed by Dr. Barbara Göbel and Dr. Annibale Cetrangolo, a collaboration act between the Ibero - Amerikanisches Institut Preussischer Kulturbesitz and the Istituto per lo studio della musica latinoamericana in order to make possible scientific exchanges. Stages devoted to the researches on RIIA IMS Study group subjects.

Padua, July 2008

After the Municipality of the City has supplied IMLA of a Local that makes possible a better organizations of our Study group activities. That place (three rooms) will be devoted to archive (audio and video), student stages, seminars, and database compilation. The place will be prepared to received audio and video data from people from the city related with own migration experiences.

B. RIIA Data base

RIIA Data base has begun to be organized in 1993. It is a digital frame that hosts different data related with the operatic repertory and musical workers active between 1880 and 1920. The aim of the data base is to study the migration of opera in the American continent. Data are collected from chronologies of European and American Theatres, periodical publications and musicological literature. At the moment Riia Data Base is composed of 34.000 records and it's in constantly updated.

Our study group follows with the compilation of Database Riia with the collaboration of their members and students from University Ca'Foscari who participate in our stages. New entries from Uruguay and Argentina come from Teatro Solis, Montevideo (coordinated by Marita Fornaro) and Teatro Opera, Buenos Aires (coordinated by Hector Kohen)

Demetrio Pala, Michele Mescalchin and Mario Martinazzi have photographed materials from:

La Gazzetta di Venezia, (Biblioteca Querini Stampalia, Venice)

La Patria degli Italiani (Biblioteca Nacional, Buenos Aires),

new operatic data were added to the data base completing seasons (1880 – 1920) from the following theatres:

Massimo (Palermo),

Petruzzelli (Bari),

Alfieri (Asti),

Costanzi (Roma)
Real (Madrid)
Liceu (Barcelona).

C. Editions and cd recordings of Italian Opera in the Americas.

Annibale Cetrangolo has edited 13 Italian arias from Venetian composers (Galuppi and Facco) conserved in *contrafacta* (Spanish text) at the Archivo Diocesano of Guatemala. Demetrio Pala has edited them in digital support.

Albalonga has recorded them with original instruments at Santa Maria di Carceri abbey in collaboration with Bloomington University colleagues. (Dr. Elizabeth Whright).

Arts Productions Ltd. from Germany has published the recording in SACD support with a good commercial distribution all over the world.

D. Stages and didactic activities

Four students from University Ca' Foscari are preparing their first Academic degree (Triennio) about subjects related with our Study group. Their tutors are members of our RIIA.

Academic stages with students from Ca' Foscari continue and IMLA is going to receive students from Padova University from next year.

E. Publications

RIIA IMS study group is preparing the new version of our cd rom with Operatic data (mainly our Data Base).

F. Meetings

Riia IMS study group is preparing a meeting in the first week of December 2008 at Venice.

Our agenda involves scientific and organization items

- a. organization. Due to the very difficult situation in Italy about official support to research items our hopes are put on UE projects. Participation of our group in these programs will be an item of first importance.
- b. on line publications of our researches. Possibility of a better support from University Ca' Foscari of IMS web page.
- c. The proposal of papers devoted to our project Roots-Routes and the Opera.
- d. The real possibilities of organization of the Master Europe/Latino America about opera and migrations.

Riia is looking for a economical support to pay mainly three travel tickets from our Latino American members but due to economical difficulties is probably that they are going to participate only trough an on line conference.

Before Venetian meeting there will be another reunion at Buenos Aires on 10 September 2008 with the participation of Argentinean, Uruguayan members and Cetrangolo from Italy. (European members on line)

Annibale Cetrangolo
RIIA study group
IMLA director