

**International Musicological Society
Société Internationale de Musicologie
Internationale Gesellschaft für Musikwissenschaft
Società Internazionale di Musicologia
Sociedad Internacional de Musicología**

Communiqué No. 75

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(abridged internet version)

Message from the president to the members of the International Musicological Society

My election seems to have come at a good time. Various crises of recent years have been resolved. Our finances are now relatively stable. The newly revamped *Acta Musicologica* is in very strong hands and looking better with each issue. The 17th International Congress at Leuven was a signal success, as was the Inter-Congressional Symposium in Budapest. Preparations are well ahead for the Inter-Congressional Symposium at Melbourne, 11-16 July 2004, led by Margaret Kartomi. Preparations have already begun for the 18th International Congress at Zurich in 2007 – perhaps early in the summer, so that delegates can experience the benefits of the concert season. The current management team in Switzerland has now been in position for over ten years and knows how to cope with any emergencies. I shall count myself very lucky if I can hand the IMS on to my successor in as good health as my predecessors, Stanley Sadie and László Somfai, passed it on to me.

This does all mean that the Bureau and the Directorium can move from crisis-management and plan for the future. That future includes accepting that the nature of hard-copy journals is fast changing, that the expectations of international congresses are different from those of only a few years ago, that one main function of an international society must be to help coordinate awareness of the national societies and their activities. It should also be possible to consider expanding the range of our own activities, building on the success of the IMS Study Groups. Finally, I very much hope that a more active association with IAML (The International Association of Music Libraries, Archives and Documentation Centres) will make it possible to strengthen and perhaps even expand the various publication series for which we are jointly responsible – among them RISM, RILM, RIPM, RIDIM, DDM-Online, *Catalogus Musicus* and *Documenta Musicologica*. RISM, which has just celebrated its fiftieth anniversary, must count as one of the landmarks of musicological achievements of the twentieth century, building a truly international cooperation out of the ashes of World War II, and doing so with brilliant success. We must continue to build on that success in that same spirit.

Meanwhile, I hope we shall also have time to discuss other initiatives and other ways of strengthening the future of the IMS. I would like members to write to me (david.fallows@man.ac.uk) with any suggestions for the future (or indeed reflections on the present). It will surely not be possible to act on all suggestions; but I can promise to take them all seriously.

David Fallows
Manchester
December 2002

Symposium of the International Musicological Society (SIMS2004) in Melbourne from 11-16 July 2004

Don't Miss SIMS2004 in Melbourne!

It is not often that an international musicological symposium is organised in Australia. When it is, it tends to apply the long-accepted philosophy of the Musicological Society of Australia, which is to include ethnomusicologists, historical musicologists, and systematic musicologists in its membership and activities. It usually encourages interaction between all kinds of music-oriented scholars and post-graduate students, including interdisciplinary scholars, composers and performer-researchers.

Last time such a conference was held – in Melbourne, it marked Australia's bicentennial year, 1988. International and local delegates and families who attended that symposium – SIMS 1988 - enjoyed a daily measure of 'good ole Aussie hospitality' at receptions and the like, as well as meeting about 450 delegates from around the world; and some of their papers were subsequently published in the form of commercial books and elsewhere. A few years ago the International Council for Traditional Music also presented an enjoyable and fruitful congress in Canberra. SIMS2004 in Melbourne will be held in the spirit of other such memorable Aussie events and should not be missed!

The organising committee looks forward to welcoming members and friends of SEM at the next Symposium of the International Musicological Society (SIMS2004) in Melbourne from 11-16 July 2004, co-hosted by the International Council for Traditional Music, the International Association for the Study of Popular Music and the Musicological Society of Australia. Several pre-and post-symposium seminars are being held beforehand and afterwards, when you may wish also to tour some of the many scenic and interesting spots in Victoria and other States of Australia.

Call for Papers

The call for papers and other information are available on the web at www.arts.monash.edu.au/music/SIMS2004, or by writing to the convenor at the School of Music, Monash University, Victoria 3800. Send your paper/session proposals by **1 May, 2003**. Notification of acceptance of papers will be sent by 31 July, 2003. Early bird registrations are due by 31 January 2004. Excellent accommodation, ranging from 5-star hotels to backpackers', is available in the attractive Southbank CBD area near the symposium venue.

Immediately after the official Opening at Monash University, which will feature an Indigenous Opening Ceremony, interesting musical performances and an address by Peter Sculthorpe, participants may attend the first of the receptions and exhibitions. The sessions will all be held in the Music School of the Victorian College of the Arts, located close to the Victorian Arts Centre and the beautiful pedestrian, entertainment and restaurant environment of the Yarra River in Melbourne's CBD.

The three clusters of symposium themes include: *Music Commemoration*, incorporating modes of commemoration such as traditional and contemporary ritual events and centenaries of musicians, critics and scholars in 2004 (for example, Dvorak, Hanslick, and Australian composer Antill). Another theme: *Music Commodification*, includes music and business, indigenous law and music, changing copyright law, music as a global trade commodity, world music and virtual technology. The third theme: *Music Communication*, includes analysis, border crossings, diasporas, crossover music and narrative theory. SIMS 2004 Management Committee invites MSA members to submit paper- and/or session-proposals by May 2003. It particularly encourages contributions from younger scholars including scholars from outside North America, Western Europe and Australasia.

Margaret Kartomi, Convenor

Minutes of the 17th General Assembly of the IMS

Saturday 3 August, 2002, 11.00 a.m to 1.30 p.m. at the Mgr. Sencie Institute, MSI 03.18, Leuven

Minutes taken by Antonio Baldassarre, Assistant Secretary General.

1. The President, László Somfai, welcomed members of the IMS to this year's General Assembly.
2. The minutes of the 16th General Assembly held in London on 19 August 1997 have been published in Communiqué 66 which has been mailed to all members. They were agreed and signed. Besides several apologies from single members the Secretary General received apologies from the past presidents L. Finscher, K. v. Fischer, E. Reeser and from the following directorium members or nominees: E. Darbellay, K. Hortschansky, M. Staehelin, Chr. Walton. Present were c. 300 members.

3. **Report on the election of new Directorium Members of the IMS**

The Secretary General, Dorothea Baumann, reported on the election of the new Directorium by the Society's members: Ballots received: 246, valid: 244. The votes were counted by Dorothea Baumann, Antonio Baldassarre (Assistant General Secretary) and Madeleine Regli under juridical supervision at the Hotel Binnenhof in Leuven, Belgium. The result of the elections 2002 was as follows:

A. Country nominees :

A (Austria)	Seebass, Tilman (Innsbruck)
CH (Switzerland)	Darbellay, Etienne (Genève)
D (Germany)	Staehelin, Martin (Göttingen)
	Herbert Schneider (Mainz)
E (Spain)	Carreras, Juan José (Zaragoza)
F (France)	Massip, Catherine (Paris)
GB (Great Britain)	Fallows, David (Manchester)
I (Italy)	etrobelli, Pierluigi (Parma, Roma)
	Fabris, Dinko (Bari)
JP (Japan)	Kanazawa, Masakata (Tokyo)
US (U.S.A.)	Rosand, Ellen (New York, NY)
	Haggh-Huglo, Barbara (College Park, MD)

B. Council nominees (listed alphabetically):

Bergsagel, John (Kopenhagen, Denmark DK)
Dobszay, László (Budapest, Hungary H)
Gianturco, Carolyn (Pisa, Italy I) 52
Kovnatskaya, Lyudmila (St. Petersburg, Russia RU)
Rasch, Rudolf A. (Utrecht, The Netherlands NL)
Vanhulst, Henri (Bruxelles, Belgium B)

C. Secretary General:

Dorothea Baumann (Feldmeilen-Zürich, Switzerland CH)

4. **Reports**

The President's Report on the Bureau's and Directorium's activity 1997-2002

An initial meeting of the Directorium was held at the end of the London Congress in 1997, and a second meeting on 31. October 1998 in Boston during the annual meeting of the AMS and on 21 November 1998 in Zurich respectively for all the Directorium members who have not been able to attend the meeting in Boston. The meeting during the AMS Conference in Boston was called in order to give the representatives of the United States, the country with the largest membership within the IMS, a fuller voice in the Society's workings. This meeting was very successful and enabled Directorium members to establish a stronger relationship between the AMS and the IMS. The President recommended this procedure to his successors. Two further meetings were held on 21

August 1999 in Zurich and on 27 August 2000 in Budapest during the Intercongressional Symposium of the IMS. At these four meetings the recommendations of the programme committee the business and organisation plan of the local organisation committee for the Leuven Congress of the IMS were discussed and agreed. Furthermore, a new contract for publishing *Acta Musicologica* was negotiated and eventually signed with Bärenreiter. In addition, the new editor of *Acta Musicologica*, Philippe Vendrix, was elected. With the agreement of all Directorium Members in 2001 no Directorium meeting was held. A final meeting was held at the beginning of the present Congress.

During the period of 1997 to 2002 the Bureau met six times in order to transact regular business (see also 4b) the report of the Secretary General): 15 November 1997 in Basel, 14 March 1998 in Zurich, 19-20 September 1998 in Leuven, 23 June 2001 in Zurich, 19 January 2002 in Zurich, and 1 August 2002 in Leuven. The Bureau meetings in 1999 and 2000 had been organized as joint meetings with the Directorium on 21 August 1999 in Zurich and 27 August 2000 in Budapest.

The President sent the Society's friendly greetings to three past Presidents who were not able to be in Leuven: Eduard Reeser, Kurt von Fischer and Ivan Supičić.

The President expressed his and the Society's thanks to Dorothea Baumann, the Secretary General of the IMS, who has served the Society successfully since taking office in 1994. The President is very grateful to her for her work, especially towards the preparation of the present Congress and towards restoring the Society's finances.

In addition, the President expressed thanks to his predecessor, Stanley Sadie, for his wise and supportive advice.

Further, the President expressed his warmest thanks to the two Vice-Presidents, Ellen Rosand and David Fallows, for their constant help and support as well as the valuable ideas they put forward at the Directorium's meetings and in correspondence.

The President also thanked Philippe Vendrix for successful work as new editor of *Acta Musicologica* and for successfully introducing the new appearance of the journal.

The President thanked Madeleine Regli, the Treasurer, for her work and Bank Sarasin Basel (Switzerland), which generously supports the Society by not charging the society for Madeleine Regli's work.

Finally, the President thanked Antonio Baldassarre, the Assistant Secretary General, for his constant support of the General Secretary.

Thanks to new contract with Bärenreiter Verlag Basel and its very fruitful collaboration with the new editor, the future of *Acta Musicologica*.

The stringent financial periods have compelled the Society to focus its activities on the central issues. It has, of course, sustained its collaboration with other international musicological organisations.

The President is therefore pleased to be able to bequeath to his successor opportunities to consider new ways in which the Society may exercise its influence. Of course, the more members the Society has, the greater its influence will be; the President hopes, therefore, that all members will endeavour to recruit on the Society's behalf.

With regard to the present Congress, the President believed, it was one of the most successful, and one on which to build. He therefore expressed on behalf of all members gratitude to those who made it so successful. First of all, to Barbara Hagg-Huglo, who put the programme together, carried on a massive correspondence with musicologists around the world, and whose extraordinarily wide range and searching mind was very important for the success of the Congress; then the President also thanked Ignace Bossuyt, for his efforts to make the arrangements a success. He has had the benefit of a team of helpers with Herman Baeten and Patrick Lenaers at their head who managed every issue that may have become a true crisis without their wise handling.

The support of the Alamire Foundation and especially of its President, Herman Van den Berghe, and its Director, Eugeen Schreurs, has been especially important, as the financial support of both the King Baudouin Foundation and the Ministry of the Flemish Community of Belgium has been. The Society is, furthermore, deeply indebted to Her Royal Highness Queen Fabiola of Belgium for taking the patronage of the Congress.

The Society is, last but not least, grateful to all donors of the Euro-Assistance-Fund that has been successfully introduced and established under the auspices of the Programme Committee and its President, Barbara Hagg-Huglo, with the IMS Bureau's support to provide financial support for scholars from countries with a so-called soft currency in order to make their present possible at the Congress.

The attendance at this Congress was approximately thousand, which is very encouraging, especially also with regard to the large number of scholars from Eastern Europe. The success of the London and Leuven congresses is, in the President's view, a proof that the IMS has not outlived its function as is sometimes believed. It is, of course, true that the situation surrounding international scholarly collaboration is very different from that in 1927 when the IMS was founded, or in 1899 when its predecessor, the International Musical Society, was. Nowadays, there are many flourishing international societies and groups that deal with particular subject areas within the discipline. Furthermore, most scholars have access to instantaneous electronic communication. Yet the congresses of the IMS offer something that nothing else can offer in terms of the mixing of scholars from all countries and all parts of the discipline, and this unique opportunity for the exchange of ideas is something to treasure and sustain. Finally, the fact that the Congress organisation received more a few dozen submissions for study sessions for the present conference, speaks eloquently of the Society's importance as a meeting place and a place for the dissemination of ideas.

As an international association of scholars, the Society has a responsibility to draw in scholars from countries which for one reason or another, political or financial, have not been able to participate freely in recent years, not only scholars from the so-called Third World but also from countries that share in the main tradition to which the IMS historically belongs, that of European scholarship. The representation at this year's Congress of the countries of Central Eastern Europe is thanks to the Euro-Assistance-Fund and its donors very promising, and the President encouraged the Society and his successor to go on this path.

Finally, the President underlined his belief that the Society still occupies an important role and asked all members to do their best to further its prosperity. He was very grateful to have been able to serve the Society and thanked members for giving him the opportunity to do so.

Report of the Secretary General, Dorothea Baumann

Since the last Congress of the IMS in London in 1997, 10 Communiqués have been mailed to the members (last term we had 6), at least one each year with membership directory, several with information and with calls for proposals for the Intercongressional Symposium in Budapest in August 1999 and for this Congress.

The number of members increased after the London Congress to a maximum of about 1100 and then slowly decreased to about 1000. In addition to 6 Council Meetings, 5 Bureau Meetings were held, and the Secretary General took part in a meeting of the Programme Committee here in Leuven.

Relations to CIPSH slowed down for organisational problems from their side and also because of steady reduction of subvention. The London Congress got much less support than expected, and neither Budapest nor Leuven got any subventions. However 2 of the 4 R's, i.e. RISM and RIPM are still getting a subvention albeit a reduced one.

The Secretary General and her Assistant Antonio Baldassarre as her deputy attended 5 of the 6 annual meetings of IAML (1997 Geneva, 1998 San Sebastian, 1999 Wellington, 2000 Edinburgh) and the meetings of the Commissions mixtes of RILM and RISM which were held mostly during IAML conferences. In 2001 IMS Pio Pellizzari, president of IAML Switzerland was the Secretary General's deputy at the IAML conference in Périgeux. This year the IAML conference in Berkeley is unfortunately partly overlapping with this IMS Congress. That is why 4 R meeting was held on 2 August, i.e. yesterday.

Time consuming revision of the IMS address database continued. Thanks to technical progress and with the help of the treasurer and the programmer the data control is much improved. This was a *conditio sine qua non* for the transfer of the database to the website of the IMS which finally will be on-line at the end of August 2002 at <http://www.ims-online.ch>. It will allow for the search of names and other fields but not for browsing through or print out of the whole list. Please check your data

and inform the Secretary General of any errors or changes. We are developing a list of links to National and International Societies and we shall also need your help to keep this link list up-to-date.

It is with pleasure that I pass my thanks and gratitude to all members of the Directorium, especially to the members of the Bureau, to the President László Somfai, to the Last President Stanley Sadie, and to the two Vice-Presidents David Fallows and Ellen Rosand, to the Treasurer Madeleine Regli who is not only taking care of the finances but also of the address database and the post office box in Basel, to the Webmaster Lorenz Kilchenmann who is taking care of the Homepage, and to my Assistant Antonio Baldassarre who is always ready to help where and whenever possible.

Report of the Treasurer, Madeleine Regli

The Treasurer presented the accounts and was pleased to announce that they represent substantial improvements over previous years. On 24 July 2002 Mr. Hagmann checked, as official auditor, the Society's annual financial reports, the balance and the book-keeping according to the Society's statutes and the legal requirements. He confirms that the work is correctly done and recommends the Society's members to approve the financial reports as presented by the Treasurer. Accordingly, the Treasurer asked the members to approve the annual accounts. These were approved unanimously. In addition, Mr. Hagmann was re-appointed auditor and Madeleine Regli Treasurer for the next five years. After the presentation of the Society's financial situation, the Treasurer presented membership statistics. On 25 July the IMS counted 980 members from 49 countries, i.e. 147 institutions, 645 private members, 132 emeritus members, 26 non paying members, 21 student members and 9 lifetime members. The membership by country was as follows: Argentina (1), Australia (12), Austria (35), Belgium (24), Brazil (1), Canada (27), Croatia (1), Czech Republic (4), Denmark (26), Finland (2), France (40), Germany (160), Ghana (1), Greece (5), Hungary (5), Hong Kong (7), India (1), Island (1), Ireland (2), Israel (13), Italy (73), Japan (44), Korea (1), Lithuania (1), Malta (1), Mexican (2), Nepal (1), New Zealand (2), The Netherlands (24), Nigeria (1), Norway (6), The Philippines (1), Poland (9), Portugal (9), Romania (1), Russia (3), Slovenia (12), Slovakia (1), Spain (40), South Africa (6), Sweden (9), Switzerland (49), Taiwan (2), Turkey (2), Ukraine (3), UK (42), United States (265), Venezuela (1). (N.B. The official statistics for the elections were published in Communiqué No. 73.)

Rapport de l'éditeur d' *Acta Musicologica*, Philippe Vendrix

En 2000, la responsabilité éditoriale d'*Acta Musicologica* a été confiée à Philippe Vendrix (CNRS-Centre d'Études Supérieures de la Renaissance, Tours). La couverture et la mise en page ont été modifiées, sans, néanmoins, affecter la périodicité (deux livraisons par an). Fidèle à l'esprit de la Société internationale de musicologie, *Acta Musicologica* tente d'illustrer la diversité des approches et des thématiques de la musicologie. Des articles en anglais, en allemand, en italien et en français ont été édités. Il convient de souligner l'absence d'articles en espagnol, alors même que la musicologie hispanique ou latino-américaine s'avère dynamique. Les thèmes abordés touchent toutes les périodes de l'histoire de la musique occidentale, des la théorie médiévale à la musique de film. *Acta Musicologica* n'est cependant pas encore perçue comme une tribune pour l'ethnomusicologie. *Acta Musicologica* souhaiterait également revivifier une pratique qui fut la sienne par le passé : des articles de synthèse sur une problématique, une méthodologie ou encore le bilan des activités musicologiques d'une région ou d'un pays. Ce serait s'inscrire dans le double objectif de la Société internationale de musicologie : en plus de valoriser la recherche, ce serait assurer une communication maximale et utile à l'intérieur de la communauté musicologique.

Report on the activities of DDM, Thomas J. Mathiesen, presented by C.M. Balensuela

Since our last report in 1997, DDM/Online has been continuously available free of charge on the Internet (at <http://www.music.indiana.edu/ddm>). Maintained by the Center for the History of Music Theory and Literature at Indiana University, it currently contains more than 11,000 records of dissertations in progress and completed dissertations, any and all of which can be browsed by

category, retrieved from an author index, or searched by keywords; this represents an increase of 55% over the number of records included at the time of the previous report.

Over the past five years, the home page of DDM\Online has been retrieved more than 168,857 times, and more than 628,768 searches have been conducted. DDM\Online has been recognized and recommended as a Scout, Schoolzone, and ISI selection, and as a Webivore Featured Site. In addition to maintaining and developing DDM\Online, the office also responds to a regular flow of queries for information about dissertations, corrections of earlier records, requests for materials, ec.

The DDM database has been constructed in such a way that the HTML codes and index strings, which are necessary for Internet display and searching, are automatically generated when the individual pages of DDM\Online are periodically updated, thereby reducing the possibility for error in the transfer from the database to the online resource. DDM\Online has been designed to be as widely accessible as possible to the various types of Internet browsers, whether they be non-graphic browsers such as Lynx or graphic browsers such as Netscape Navigator or Internet Explorer. To keep DDM\Online as current as possible, the entire site is updated every two to three months throughout the year. The site also provides links connecting to the AMS web site, providing information on the purchase of copies of the printed editions of DDM, and assisting users in ordering copies of dissertations from University Microfilms.

The DDM Office at Indiana University has endeavored to maintain and improve contacts with individuals and other centers throughout the world in order to ensure the widest possible coverage of new dissertation topics and completed dissertations. Under office policy, all correspondence, e-mail or conventional, receives a prompt response, usually on the day of receipt.

In its efforts to provide international coverage of dissertations, the DDM Office has been immeasurably assisted by the generous cooperation of the Royal Musical Association, the Gesellschaft für Musikforschung, and key individuals in countries throughout the world. On the occasion of this brief report, we therefore wish to express publicly our deepest appreciation to the international musicological community for its continuing support of the Office of Doctoral Dissertations in Musicology and its resource, DDM\Online.

The following reports will be published in *Acta Musicologica*: Report on the activities of RISM, Harald Heckmann, presented by Catherine Massip; Report on the activities of RILM, Barbara Mackenzie Dobbs, presented by Zdravko Blazekovic; Report on the activities of RIDIM, Zdravko Blazekovic; Report on the activities of RIPM, H. Robert Cohen.

6. **Membership Fees**

The Directorium is proposing to maintain the membership fees. The General Assembly agreed with it.

7. **Change of Statutes**

The Vice-President, David Fallows, briefly explained why the Directorium would like to suggest a change of Statutes. The idea behind the change is to avoid the election of the New President immediately after the General Assembly in the first meeting of the newly elected Council from among the members of this Council. A President-Elect will be nominated during the Intercongressional Symposium, i.e. 2 or 3 years before the General Assembly. The Bureau proposes a President-Elect who is appointed by the Directorium during its second meeting. The President-Elect then assumes the presidency after the next General Assembly. Paragraph V.2 and V.2 of the IMS Statutes need to be changed accordingly. Regarding §V, 2b (Administrative Bodies) David Fallows pointed out that the necessary revision has already been approved by the General Assembly held in Bologna in 1987 but has not been changed in the written text of the Statutes yet. With respect to §V, 2b, David Fallows mentioned that the submitted written proposal of change contains a linguistic mistake. The term "otherwise" was mistakenly added and needs to be cancelled.

Proposal for changes of the Statutes:

V. Administrative Bodies

2.

[...] *The Council is composed of:*

b. six [not: five] members elected from a list of candidates proposed by the Council, at least three of them not ~~otherwise~~ represented. [...]

2 [last paragraph]

*The President, the two Vice-Presidents [add:] **and the President-Elect** of the Society shall be elected by the Council itself from among its members; the President-Elect shall be appointed in the second meeting of a new Council. [...]*

3.

[...] *The President, the two Vice-Presidents, [add:] **the Last-President, the President-Elect, the Secretary General and the Treasurer make up the Bureau** [not: the Officers] who transact current business. [...]*

[*The term(s) Bureau or Members of the Bureau shall replace Officers where necessary.*]

After a brief discussion the General Assembly agreed with the change of Statutes as proposed by the Directorium. The Last-President Stanley Sadie then proposed to add the following sentence which was approved: *The President-Elect may be serving his or her first or second term as a member of the Directorium and will not be required to stand for membership at the subsequent election; his/her membership of the Directorium shall be additional to its numbers.*

8. **IMS Congress 2007**

The Secretary General stated that with regard to the next IMS Congress in 2007, the Directorium has received one invitation, i.e. from the Musikwissenschaftliches Institut der Universität Zürich, Switzerland. Antonio Baldassarre, Assistant Secretary General, and put in charge by the official representatives of the Musikwissenschaftliches Institut Zürich, presented the invitation from Zurich. The invitation is largely supported and expects support from both the federal and the cantonal governments. The University of Zurich offers perfect facilities for a congress. Although Zurich is a small city it is a rich cultural centre with a wide range of cultural activities, including the world famous Tonhalle and Opera. Zurich is easily accessible through its international train station and international airport. As the biggest city of Switzerland with a city history of more than two thousand years, Zurich provides also perfect and affordable lodging and eating accommodations. From Zurich the other important cultural and tourist regions (as the Canton of Grisons, the Berner Oberland, and the Canton of Tessin, for instance) and cities (such as Basel, Bern, Lucerne, St Gall and Geneva) can be easily reached by public or individual transportation. A website has been developed for further information. It can be accessed on <http://www.musik.unizh.ch>.

After this presentation, Laurenz Lütteken on behalf of the chair of the Musikwissenschaftliches Institut Zürich, Hans-Joachim Hinrichsen, officially invited the IMS to hold its next International Congress in 2007 in Zurich, and expressed his and his colleagues wish to organize the Congress in July rather than in August because of the various musical festivals and other cultural activities during this period in Zurich or close to Zurich.

By a show of hands the invitation from Zurich was accepted by the majority of the General Assembly.

9. **Symposium of the IMS in Melbourne, Australia, in 2004.**

Margaret Kartomi informed the General Assembly about the current situation of the Symposium of the IMS in Melbourne: The invitation is supported by the Musicological Society of Australia, Monash University in Melbourne and other national organisations. Monash University offers perfect facilities for a congressional meeting. Good connections to and from the international airport of Melbourne are available. The City of Melbourne has a lively and varied cultural life. The dates are: 13 – 17 July 2004. The Australian inviters propose »Music Commemoration« (including Dvořák,

Hanslick and Anthill centenaries in 2004), »Music Commodification« (music and business, indigenous law and music, changing copyright law, music as global trade commodity, world music) and »Music Communication« (analysis, border crossings, diasporas, crossover music, narrative theory) as main themes for the Congress.

10. **Varia**

There was no other business.

The President declared the General Assembly closed at 01.30 p.m.

Antonio Baldassarre, Assistant Secretary General IMS
Zurich, 8 October, 2002

Further information from the desk of the Secretary General

Publications of the Society in 2002: *Acta Musicologica*: 74 (2002) I/II; *Communiqués of the IMS*: No. 73, January 2002 (with membership directory by countries); No. 74, June 2002. Abridged versions of the Communiqués are available on-line at <http://www.ims-online.ch>.

The revised versions of the statutes are to be published in the forthcoming Communiqué and on the website.

On 15 December 2002, IMS counted 993 members from 49 countries. 197 members had not paid their fee for the year 2002. 6 members left the Society and 5 names had to be deleted. We are pleased to welcome 102 new members who have joined the Society in 2002. The membership directory is now available on the website of the IMS at <http://www.ims-online.ch>.

It is our sad duty to inform you that, in 2002, the academic world suffered the loss of Eduard Reeser, past-president of the IMS from 1972 to 1977 and honorary member since 1982.

Feldmeilen, December 2002
Dorothea Baumann, Secretary General

**Please, inform the Secretary General of any change of address
and send your email address to imsba@swissonline.ch**