

International Musicological Society

Communiqué No. 76

(abridged internet version)

Message from the President

The Melbourne Intercongressional Symposium this July will give us an opportunity to extend IMS activity in parts of the world that we have somewhat neglected in the past. Many members continue to regret that the earlier invitation from Canberra was not accepted, believing that the society cannot claim to be international if its meetings are confined to Europe. Good attendance at the Melbourne Symposium would be the clearest support of that viewpoint. Margaret Kartomi and her team have a fascinating programme in hand: details will soon be available on their website, easily accessed through a link from the IMS website.

Meanwhile, the IMS website has itself undergone the first of a planned series of expansions and improvements. The links to national musicological societies have been established by Dorothea Baumann and her webmaster, Lorenz Kilchenmann. We realise that it is incomplete and would welcome any information on further such links that could be added. More important, though, it is another small step towards the international cooperation that the IMS aims to foster.

Among other matter due soon on our website will be details about the 2007 International Congress in Zurich. The dates are now fixed at 7-12 July 2007 – the particular time chosen so that the concert and opera season in Zurich will still be active and available to delegates. At the University of Zurich, Laurenz Lütteken and Hans-Joachim Hinrichsen have plans well ahead for a full event. Ulrich Konrad has agreed to chair the programme committee.

The Directorium also agreed that – as with the International Congress in Leuven – there would be no separate report after the Congress. For Leuven, the volume of abstracts (still available from Alamire: see our website and its link to Alamire) will count as the report of the Congress. Given the growing number of musical journals, all competing for material, it seemed better to allow delegates to publish their papers in full in a journal rather than imposing length-limits and time-limits for publication in a separate Congress report. That several journals are already planning thematic issues deriving from papers delivered at Leuven seems a very positive development. We hope that the same will happen with the Zurich Congress.

Like many other societies, we have entered on an agreement with JSTOR, who have now made the entire backfiles of *Acta Musicologica* (and many other musicological journals) available on the web. Subscription is not cheap, but the benefits are enormous. To be able to do a text search through all these journals at once is a massive privilege. To have instant access to an article when previously we had to save such references for a trip to London (or wherever) is obviously going to benefit the quality of musicology worldwide: there is far less danger of overlooking or ignoring earlier contributions. And many libraries will – like ours in Manchester – value the extra shelf-space made available by putting backnumbers of journals into storage elsewhere: that is to say that the price of a subscription in fact reduces or delays building costs. Certainly moving from one webpage to another is not quite like flipping through the pages of a book; but computers are constantly improving, and the benefits are clear for all to see.

David Fallows
Manchester
December 2003

Symposium of the International Musicological Society (SIMS2004) in Melbourne from Sunday 11th to Friday 16th July 2004

The Opening Ceremony on Sunday 11 July 2004 will be held in the Robert Blackwood Hall at Monash University, with delegates and spouses bussed there from the main SIMS venue at the Victorian College of the Arts, 234 St Kilda Rd, Melbourne, which is within walking distance of the CBD and Southgate (a restaurant, concert, opera, theatre and entertainment venue). The Indigenous/Aboriginal Australian Opening Ceremony, to be held at 2pm under the trees next to the Robert Blackwood Hall at Monash University, will include traditional Victorian Aboriginal possum-skin drum playing and singing, with SIMS delegates walking through the smoke of the fire to be lit according to custom for such an event and a gum leaf handed to each person as an environmentally significant touch that may be seen to symbolise the hoped-for rapprochement between Indigenous and White Australians. After speeches of the Governor-General of Australia, the Vice-Chancellor of Monash University (as a major sponsor), the Presidents of IMS, ICTM, IASPM and MSA, a 20-minute Address by Australian composer Peter Sculthorpe will follow, and performances of his music. Then there will be a Reception in the foyer of the Robert Blackwood Hall, and a Rare Music Books Exhibition in the Library.

Other smaller Receptions will be hosted during the week by the Governor of Victoria at Government House and the Lord Mayor of Melbourne in the Melbourne Town Hall. The Grainger Museum in the University of Melbourne will present a Percy Grainger Exhibition focussing on the Composer's Asian interests and activities. Other exhibitions include 19th Century French Music at the Grainger Museum, and among the receptions will be one presented by the Faculty of Music at the Melbourne University campus.

The main conference venue at the Music School of the Victorian College of the Arts has broadband access for PowerPoint presentations and all the pianos and sound equipment we shall need for 6 or more parallel sessions during the week and a Plenary session each day. The surrounding area is delightful, offering all the conveniences of an inner city location, including tram, bus, and train transport, though many people will choose to walk along the Yarra River or wherever they want to go.

Many interesting sessions and papers have been approved by the Program Committee. The deadline for receipt of proposals was early October, 2003. Several members of the IMS Directorium will present papers, as well as the ICTM committee, and the IASPM committee. I am pleased to report that virtually all the members of the National Committee of MSA will be presenting papers or attending, as well as several scholars from the New Zealand Musicological Society. Other distinguished scholars are taking part and Georgina Binns and Robyn Holmes are attracting a number of leading music library scholars for their state-of-the-art library-linked session. We are planning late afternoon receptions for delegates on most days of the event, some for all delegates and some for special interest groups. The French musicology event immediately after SIMS has also attracted several distinguished French-oriented scholars who will be at SIMS.

We have managed to raise money for the buses to bring all delegates to the Opening Ceremony but have found it unusually difficult to raise other corporate funding. We have applied to some funding bodies for travel funds for some delegates. If MSA members wish to avail themselves of the opportunity to help fund travel and accommodation costs of a scholar from an impecunious country, the details about how to do so are on our web page. Advice on tax-deductible donations is available from Peter Campbell at p.camp@unimelb.edu.au. If, too, you would like to be matched up with a visiting scholar to help make him/her feel at home at the Opening, details about how to do so are on the web as well.

For updated information on the programme, arrangements accommodation, travel, and registration rates go to the web page at www.arts.monash.edu.au/music/SIMS2004 about.

The SIMS2004 Management Committee and sub-committees look forward to welcoming you to a most exciting Symposium in July next year.

Margaret Kartomi, Convenor

Further information from the desk of the Secretary General

Publications of the Society in 2003: *Acta Musicologica*: 75 (2003) I/II; *Communiqués of the IMS*: No. 75, January 2003; No. 76, January 2004 (with additions and corrections to the membership directory). Abridged versions of the Communiqués are available on-line at <http://www.ims-online.ch>.

Back issues of Acta Musicologica Vol. 1 - Vol. 70, 1931-1998 (including *Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft* / *Bulletin de la Société Internationale de Musicologie*) are now available in the JSTOR archive of scholarly journals as part of the Music Collection. The Music Collection contains the complete back runs of 32 journals dedicated to scholarly research and theory in the field of music, which are also available as part of the Arts & Sciences III Collection: *Acta Musicologica*, *American Music*, *Archiv für Musikwissenschaft*, *Asian Music*, *Black Music Research Journal*, *British Journal of Ethnomusicology*, *Cambridge Opera Journal*, *Early Music* (*to be released at a later date*), *Early Music History*, *Ethnomusicology*, *Galpin Society Journal*, *International Review of the Aesthetics and Sociology of Music*, *Journal of the American Musicological Society*, *Journal of Music Theory*, *Journal of Musicology*, *Journal of the Royal Musical Association*, *Latin American Music Review* / *Revista de Música Latinoamericana*, *Lied und populäre Kultur* / *Song and Popular Culture* (formerly, *Jahrbuch für Volksliedforschung*), *MELUS*, *Musical Quarterly*, *Musical Times*, *Music & Letters*, *Music Analysis*, *Music Theory Spectrum*, *19th-Century Music*, *Notes*, *Perspectives of New Music*, *Revue de musicologie*, *Studia Musicologica Academiae Scientiarum Hungaricae*, *Tempo*, *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis*, *Yearbook for Traditional Music*. Detailed information about JSTOR's collections is available at <http://www.jstor.org/about/collection.list.html> and <http://www.jstor.org/about/participation.html> JSTOR is available at more than 1,700 college, university, public, secondary school and institutional libraries in 75 countries.

Membership: On 15 December 2003, IMS counted 993 members from 48 countries. Two members left the Society and the names of 80 members had to be deleted from the membership list, many of them because we did not receive payment of the fee for three consecutive years. We are pleased to welcome 82 new members who have joined the Society in 2003. Additions and corrections to the membership list are printed below. The full membership directory is available on the website at <http://www.ims-online.ch>.

Obituary: It is our sad duty to inform you that, in 2003, the academic world suffered the loss of Kurt von Fischer, honorary member of the IMS and President of the IMS from 1967 to 1972. He died unexpectedly but peacefully on 27 November at the age of 90.

David Fallows, President of the IMS, writes:

The world of musicology has lost one of its greatest exponents, a man who was a model of integrity and resource, a man who was always ready to help others, particularly those from the poorer countries. He served the cause of international musicology selflessly. After his five years as President of the International Musicological Society he served another ten years as chairman of the Commission Mixte for the Repertoire International des Sources Musicales. Other major public services include his General Editorship of the series *Polyphonic Music of the Fourteenth Century*, which he saw through to completion in 25 folio volumes, and the co-editorship of the Hindemith Complete Edition. Characteristically, he has donated his collection of musicological books to the library in Poznan, Poland. He was an honorary member of the International Musicological Society, the International Association of Music Libraries, the American Musicological Society, the Royal Musical Association, the British Academy, the Akademie der Wissenschaften und Literatur in Mainz, the Slovenian Academy of Sciences, and

the Gesellschaft für Musikforschung. On behalf of the International Musicological Society I would like to extend our condolences to his family and especially to his widow, Esther.

Répertoire International des Sources Musicales, Internationales Quellenlexikon der Musik, International Inventory of Musical Sources

Der Vorstand des Internationalen Quellenlexikons der Musik e. V. **RISM** hat beschlossen, für die Datenbank der Serie A/II: Musikhandschriften nach 1600 ein neues Datenbanksystem entwickeln zu lassen. Ziel ist es, die Datenbank in ein Bibliotheksformat zu migrieren und zu ermöglichen, dass die Arbeitsgruppen über das Netz an einer gemeinsamen Datenbank arbeiten.

Darüber hinaus soll es leichter möglich sein, dass Daten aus bereits bestehenden Bibliotheks- oder Quellendatenbanken mit dem RISM ausgetauscht werden oder das RISM Teildatenbestände für Projekte oder z. B. den OPAC zur Verfügung stellt. Mit einer Einführung des neuen Programms wird in der 1. Hälfte 2004 zu rechnen sein. Wir hoffen auf eine weitere Intensivierung der gemeinsamen Arbeit. Näheres s. a. auf der homepage: <http://rism.stub.uni-frankfurt.de>

The International Inventory of Musical Sources **RISM** committee has decided to have a new data bank system developed for the Series A/II: *Music Manuscripts after 1600*. The objective is to migrate the data bank into a library format and to make it possible for the country groups to work via the Internet on a common data bank.

Furthermore, it will be easier to exchange data from already existing library or source data banks with RISM or for RISM to make partial data banks available for projects or e.g. OPAC. We reckon with the introduction of the new programme in the first half of 2004. We hope for a further intensification of the common work. For further details see the home page: <http://rism.stub.uni-frankfurt.de>

Klaus Keil,

Leiter der RISM Zentralredaktion, Frankfurt am Main

The Journal of Musicological Research – special offer for IMS members

It is our pleasure to announce that there has been a major change in the subscription costs of *The Journal of Musicological Research*. The cost of this journal is being rolled back to a far more competitive level (some 40% for institutions, in fact). Starting with Volume 23 (2004), the pricing structure will be as follows:

Institutional Rate \$199

Individual Rate \$85

Special Optional Rate \$35 (for members of the AMS and the IMS)

It will be possible for international subscribers to sign up online, but (as you read below) they will have to contact the customer service department. Contact info can be found on our customer service page: <http://www.tandf.co.uk/journals/customer.html> .

Jonathan Bellman

Deborah Kauffman

Co-Editors, *The Journal of Musicological Research*

STATUTES (revised English version) → see separate text.

Feldmeilen, December 2003

Dorothea Baumann, Secretary General