

International Musicological Society

Communiqué No. 77

(abridged internet version)

Message from the President

The Melbourne Intercongressional Symposium was a tremendous event, with over 500 participants, many of them from parts of the world generally less well represented at IMS meetings. It was a resounding endorsement of the need to acknowledge those countries and to provide them with more access to IMS events. It was also a resounding endorsement of those who thought that a congress in Australia was necessary for a Society with any claim to internationality. The Symposium organiser, Margaret Kartomi, has incurred a debt of deep gratitude from all members of the IMS, whether they were present or not.

In fact it was such a success that plans are afoot for another in the near future: since those plans are not yet consolidated, I can say only that details will be available on our web-page when they are available. But plans for the International Congress at Zurich move ahead: Ulrich Konrad, as chair of the Programme Committee, has issued his call for papers, printed on page 4 of this Communiqué; and the dates are now fixed at 10-15 July, 2007 (slightly later than announced earlier owing to other activities in the city).

Meanwhile back in Frankfurt, Harald Heckmann, at the age of 80, took retirement from his responsibilities as president of RISM. He had for some years been saying that he wished to retire when he could find the right successor. Now he has persuaded Christoph Wolff to take on his responsibilities. I now know enough to be able to see that the apparently flawless international cooperation that is RISM has never been easy: since the publication of the first RISM volume in 1960, Harald Heckmann has been one of the central figures in that extraordinarily complex political task – initially as secretary and then as president. He has also carried much of the responsibility for the accuracy of the volumes and the continuation of the cataloguing. Everybody who uses RISM or plans to do so in the future must feel the need to honour Harald Heckmann's achievement.

In Paris, the newly constituted Commission Mixte of RIdIM met in December 2004 to try once again to bring international cooperation to the cataloguing of musical iconography. Already in August 1971 RIdIM started work on the initiative of Barry S. Brook, Geneviève Thibault Comtesse de Chambure and Harald Heckmann. The new Commission Mixte comprises: for CIMCIM, Martin Elste (Berlin), Arnold Myers (Edinburgh), Renato Meucci (Milan); for IAML, Zdravko Blazekovic (New York), Florence Gétreau (Paris), Veslemøy Heintz (Stockholm); for IMS, Antonio Baldassarre (Zurich/New York), Armin Brinzing (Munich), Tilman Seebass (Innsbruck). The group elected Antonio Baldassarre as chair, Arnold Myers as vice-chair and Armin Brinzing as secretary. They have established a new office in Paris, located in the Institut Nationale d'Histoire de l'Art, with a research officer funded until the end of November 2006. Those at the Paris meeting seem to have resolved many, perhaps even most, of the disagreements that have held RIdIM back over the years. The record states that as early as 1929 the IMS president, Edward J. Dent, spoke to the Directorium of the need for an international inventory of musical iconography. RIdIM has therefore been on the agenda even longer than RISM and RILM. It is time for action.

There are three further developments of importance to members. First, a Directorium working-group (Tilman Seebass, chair; László Dobszay; Rudolph Rasch) has established a long-needed set of guidelines of IMS Study Groups. These appear on page 23 in this Communiqué. Their purpose is to make it easier for the IMS to help such groups and easier for such groups to be formed. Second, Directorium member Barbara Haggh-Huglo (haggh@wam.umd.edu or bhagghuglo@aol.com) has been coordinating information about changes in university music across the world, particularly lost positions and new positions, lost departments and new departments. The situation is in many ways not at all pretty: that is why we in musicology need to avoid divisive action that may further weaken our position in relation to larger disciplines. Third, we have made arrangements with JSTOR that members will be able to read all past issues of *Acta Musicologica* through the IMS website: I hope the technical details will be sorted out in the next few weeks.

David Fallows, President
Old Trafford, 6 January 2005

PASSAGES

Eighteenth International Congress of the IMS Zürich, 10-15 July, 2007

English Call for Sessions, Papers, Posters*

The Eighteenth International Congress of IMS will be held from 10 to 15 July 2007 at the University of Zürich. Prof. Ulrich Konrad (Würzburg/Germany) will chair the Programme Committee. The motto of the congress is "Passages". This is meant to suggest all manner of historical and cultural processes of transition, as well as "shifts" in music's intellectual and reception history during "transitional periods," phenomena of transition and transfer that arise from encounters between epochs and regions, and changes in forms of musical expression and perspective within the social, cultural, or compositional paradigms of a single musical culture. The focus should be more on the fluidity of "process" and less on static "situations". The motto is not meant to be understood, however, as a "theme" in the strict sense, but as an open-ended invitation to a wide variety of methodological premises, which music historians, ethnomusicologists, music theorists, and systematic musicologists might use as points of departure for fruitful journeys of exploration. These might, for example, orient themselves on oppositions, but they might just as successfully focus on "what lies between," on that which remains and is yet still to arrive, on that which appears partly "here" and partly "somewhere else." Musical dialogues between nations, ethnicities, and peoples are meant just as much as transitions in the "fixity" and performance of music (orality, cultures of writing, print cultures, performance, and arrangement), and biographical or compositional change.

Further information can be found on the congress homepage:

http://musik.unizh.ch/html/kongress_2007.html

All musicologists are invited (including those who are not members of the IMS) to participate; younger colleagues and colleagues from countries outside of Western Europe and North America are especially encouraged to take part.

The congress will be organized around (1) symposia and (2) thematically-related sessions made up of individual papers. The Programme Committee asks that those interested in other

forms of presentation (for example posters) make written contact in advance before submitting proposals.

- 1.) Symposia: the Programme Committee calls in the first instance for proposals for half-day or full-day half symposia whose contents reflect the congress motto. Proposals should be made by one organizer who represents all participants, and should include the following information: title of the symposium, sketch of the symposium's contents (400 words), names of the participants, and working titles and abstracts (150 words each) of the individual papers. The committee will be especially pleased to consider, and look favorably upon, symposia with an international group of participants and those with an interdisciplinary focus.

The deadline for proposals for symposia is 15 October 2005.

- 2.) Individual papers. Proposals for individual papers, which will then be grouped by the Programme Committee into thematically-oriented sessions, should be 250 words in length. The abstracts should be accompanied by the following information: name, address, highest academic degree (candidates for master's and doctoral degrees are requested, if possible, to include a short recommendation from their advisor). It is preferred that proposals for individual papers orient themselves to the congress motto, although unrelated proposals will also be considered. Individual papers will be limited to a duration of twenty minutes, with ten subsequent minutes for discussion.

The deadline for proposals for individual papers is 1 March 2006.

The congress will be conducted in German, English, French, Italian, and Spanish. Proposals and abstracts are welcomed in any of these languages. The program committee prefers these to be in the form of E-mails; however, proposals will also be accepted by fax and conventional mail.

All proposals and requests for further information are to be directed to:
Musikwissenschaftliches Institut der Universität Zürich, Florhofgasse 11
CH-8001 Zürich, Switzerland
Fax: 0041-1-6344780, E-Mail: ims2007@mwi.unizh.ch

* for calls in all official languages see Acta Musicologica 2004 / II and Congress website, as indicated above.

IMS Study Groups (regulations)

Since at least 1972, the IMS Statutes have included a paragraph on Study Groups; and a special campaign in 1987 resulted in the establishment of some such Groups. We believe that it is time to rationalize the situation, to extend more help to the existing Study Groups (some of whom have not actually communicated with the IMS for some years) and to encourage the establishment of more such groups.

The IMS Statutes, section VI, read:

Commissions and Study Groups (Kommissionen und Arbeitsgruppen / Commissions et groupes internationaux de travail): At the suggestion of Bureau and Directorium, the General Assembly can appoint international Commissions or Study Groups with permanent or temporary tasks. They may consist of members of the Society or also be recruited from other learned

societies. They are responsible for their activities to the Directorium. Each of these commissions or study groups shall elect a committee to establish its own scheme or work.

Note to that. The sentence about also recruiting from other learned societies is a mistranslation of the German and French, which plainly state that such Study Groups can be erected *in association with* other learned societies (as is the case, for example, in our association with IAML for RISM etc).

With that in mind, the Directorium subcommittee established to consider these matters (Tilman Seebass, chair; László Doboszay; Rudolph Rasch) proposed the following regulations, which have been approved in outline by the Directorium and approved in detail by the Bureau at its meeting of 17 October 2004.

1. Definition

- a) Study Groups are associations of scholars who are IMS members and share an interest in a particular theme or field. Study Groups should be international in scope.
- b) The name of the Study Group should be reflected in the activities of the Study Group.

2. Organization

- a) Study Groups shall manage their own internal affairs and elect a chair.
- b) The chair of a Study Group functions as liaison officer to the Directorium of the IMS.

3. Installation

To be recognized as a Study Group of the IMS, the members of the group organize an international meeting and submit a report of the meeting together with a mission statement and a request for official recognition. As soon as the Directorium has approved the request, the Study Group is officially installed. News of the approval, together with the report of the meeting, will appear in the next IMS Communiqué.

4. Activities

- a) Meetings are the main vehicle of scholarly communication among members of a Study Group. Such meetings should take place no less often than every two years. A Study Group is free to invite scholars who are not members of the IMS to one meeting. If they continue to have an interest in the activities of the Study Group they must normally become members of the IMS. The chair of the Study Group sends a list of guest participants to the Secretary General of the IMS.

In the case of Study Groups that are assembled jointly by the IMS and another scholarly association, delegates at the meetings may be members of either association.

- b) Reports. After each meeting the Study Group submits a report to the Secretary General of the IMS, to be published in the IMS Communiqué.

5. Dissolution

The IMS Directorium will regularly reconsider the status of all Study Groups, particularly those that have not submitted a report for two years.

Study Groups: New Constitution
October 2004

Further information from the desk of the Secretary General

Publications of the Society in 2004: *Acta Musicologica*: 76 (2004) I/II; *Communiqués of the IMS*: No. 76, January 2004; No. 77, January 2005 (with membership directory).

Abridged versions of the Communiqués are available on-line at <http://www.ims-online.ch>.

Back issues of Acta Musicologica Vol. 1 (1931) – 70 (1999), including *Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft* / *Bulletin de la Société Internationale de Musicologie* are available in the JSTOR archive of scholarly journals as part of the Music Collection. JSTOR is available at more than 1,700 college, university, public, secondary school and institutional libraries in 75 countries. For more information go to:

<http://www.jstor.org/about/collection.list.html> and

<http://www.jstor.org/about/participation.html>

Membership: On 15 December 2004, IMS counted 927 members from 49 countries. A membership list in alphabetical order is printed below. The membership directory is also available on the website at <http://www.ims-online.ch>

RISM has a new e-mail address: rism@ub.uni-frankfurt.de and a new URL: <http://RISM.ub.uni-frankfurt.de> (*Klaus Keil, Leiter RISM Zentralredaktion Frankfurt am Main*).

RIdIM has opened an International Center in Paris: Centre International du RIdIM, Institut National d'Histoire de l'Art, 2, rue Vivienne, F-75002 Paris – Administrator: Tarek Berrada (tarek.berrada@inha.fr). The International RIdIM Center will offer a website and a database for cataloguing music-related images, developed by Stephen Westman (UNC Charlottesville) under the auspices of the Commission Mixte and its subcommittee for technical advice. The database access is password controlled, free of charge, platform-independent (runs on any computer with standard web browser) with full Unicode support, easy to use, and compact. It will allow for authority control, support multiple languages, controlled vocabulary, international metadata standards, and provide a powerful and flexible search interface. It will allow for the uploading of images to the server with copyright related authorization and provide the possibility to search within multiple database fields and with keyword search, boolean search, and truncation. Search results can be downloaded and sent by e-mail. The RIdIM database can hold migrated data as well, if this would be technically and financially possible and desirable. The RIdIM website will give password protected access to the RIdIM database and – via links – to existing large databases which cannot or do not want to migrate. The database will be presented during next IAML meeting in Warsaw in July 2005, and will then be ready for download on the RIdIM website at <http://www.ridim.org> (*Antonio Baldassarre, Chair of the Commission Mixte of RIdIM ; e-mail: a.baldassarre@swissonline.ch*).

Feldmeilen, December 2004
Dorothea Baumann, Secretary General